THE SIMPSONS, MOVIE BLOOPERS, BONUS FLIP BOOK! Our Marie 1988 Birthau CHARLES OF GODZILLA is back! Display until July 21



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I'm Zelda Van Gutters, the magazine's roving reporter. Look for my biting wit throughout the issue.

NICKELODEON MAGAZINE ISSUE 42 JUNE/JULY 1998

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#### ATTENTION: When you see this

Pools

it means the story is TRUE.

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The Comic Book





Birthday Flip-Out!



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### Letters to the **Editors**

Dear Nick Mag, Are you a monster or an alien in disguise answering all these letters or

what? Could you publish a real picture of yourself in the next issue? Dear Abby publishes her picture.

Britney R., age 10 Sachse, Texas

Dear

Britney, Here's a photo of a letterreading editor giving a friendly wave.

#### Dear Nick Mag.

Do you guys ever fight or disagree on anything? I'm in the Yearbook Club at my school, and sometimes we don't agree.

Ryann M., age 10 Owego, New York

#### Dear Ryann,

We disagree all the time. But after long meetings, we usually can come to a decision—to keep disagreeing. It's more agreeable that way.

#### **Letters to the Editors NICKELODEON MAGAZINE**

1515 Broadway, 41st floor New York, NY 10036

Please include your name, age, address, and phone number.

> Or e-mail us at: NickEditor@aol.com

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Setting: A conference room. Time: Later that same day.

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#### CAST of NICKELODEON MAGAZINE (in order of appearance)

CONTRACTOR NOT THE RESIDENCE OF SECTION OF S	
Laura Galen	Felicity Anne Allworth, a magazine editor-in-chief
Jennifer Choromanski	Stella Forsthye Braithewaite, a midwestern sales director
David Lewman	Lord Archibald Van Nostrand, a West Coast editor
Steven Stern	Lothar X. Crisswell, an evil researcher
Autumn Miller	Norma Desmond, a copy editor
Daphne Watson	Herself, a marketing coordinator
Stacy Nathan	Margot Allworth Peabody, an account manager
Chris Duffy	"Reggie," a senior editor and a scoundrel!
John-Ryan Hevron	Beauregard "Tex" Robideaux, an editorial assistant
Kris Bagwell	Sir Horace Festerbrook, a general manager, MediaWorks
Elisa Zuritsky	Wanda Usher-Soames, an entertainment editor
Peggy Mansfield	Mildred Pierce, a publisher
Herb Scannell	The Fifth Duke of Suffolk, a company president
Lori Crook	Priscilla Pigeon, a production director
Zelda Van Gutters	Lady Barkington, a roving reporter and a dog!
Liza Torres	Brigid O'Shaugnessy, an executive assistant
Dan Sullivan	Phinneas Forsythe Allworth, a general manager
Pat Hart Zackman	Dame Winifred Fonteyn, a circulation director
Vanessa Johnson	Glenda Goodhand, an associate art director
Nancy Leonard	Brenda Goodhand, a senior designer
Iris Johnson	Gwenda Goodhand, an art assistant
Debby Albenda	Blenda Goodhand Forsythe, a designing woman
Ted Heller	Waldo Lydecker, an absolute cad!
Carmen Morais	Lupé Velez, a contributing editor and a spitfire!
Scott Willett	Roger O. Thornhill, an Eastern ad director
Amy Wilson	Miss Wendy Plum, an editorial intern
Sharon Kroll	Lady Hortense Thornhill, a marketing director
Tina Strasberg	Lady Justina Chatterton, an art director
Edelyn Enerio	Lillian St. John Boswell, a circulation manager
Samuel Jeffries	Prof. Chester A. Woolly, an advertising assistant
Melissa Fullen	Nelly "Peaches" Guinan, a midwestern sales assistant
J. Johnson	Tyrone Fitzwilly, a production coordinator and a rogue!
Julie Winterbottom	Madame Claudette Bouvier, a scheming deputy editor
Alyssa Ruttenberg	Lucinda Fitzwilly, a circulation coordinator
Dame Susan Mitchell	The Third Duchess of Ottersleigh, a managing editor
Alison Kreuch	Evelyn Mulwray, an advertising director
Sharon Martinez	Anne Chatterton Fitzwilly, a circulation assistant
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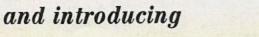
Advertising will be served throughout the magazine.

Readers entering the magazine after page 5 will be seated at the discretion of the management.

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#### For subscription information, please see page 70.

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Emmy Grinwis ..... Eve Harrington, an editorial assistant Ricardo Sean Thompson... Bruno Anthony, a dastardly production assistant





The word five in five other languages: tano (Swahili); öt (Hungarian); fem (Danish); khamsa (Arabic); cinco (Portuguese)



### Whatever We Want

Welcome to our Fifth Birthday Issue! There are five important things you need to know about this issue:

1. It's not just a birthday issue—it's also jam-packed with entertainment.

2. A baker decorated the tops of our pages with cake frosting.

3. You'll find Real facts about the number five in the frosting.

4. A balloon-twisting professional created our page numbers.

5. A fifth anniversary is often celebrated with a gift made of wood. We wood have gotten you a present, but we forgot!



Will I need a tick collar this summer, Swami?



We got the swami from our December 1996 issue to whip up some predictions for our next five years. Choose one from each column to forecast fortunes like a pro.

NICKELODEON MAGAZINE	will rule	the world.
Zelda Van Gutters .	will eat	a whole bag of dog food.
oz .	will take over	Disney Adventures.
Otters	will frolic on	our bathroom sink.
Celine Dion	will appear on	our cover.
Laura Galen	will dance on	the roof of 1515 Broadway.
Martha Stewart	will redesign	our recipe pages.
Puff Daddy	will sample	the Rugrats live show.
Amelia Earhart	will fly over	the All-Star game.



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3) Enter as often as you wish, but each entry must be different and mailed in a separate envelope. Winners will be chosen based on creativity/originality and appetite appeal. Open to legal U.S. residents 18 or older. Void where prohibited. For complete Official Rules, send a self-addressed stamped envelope (VT residents need not affix return postage) to: Smucker's Toppings Recipe Contest Rules, P.O. Box 8419, Dept. TP, Prospect Heights, IL 60070.

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# Birthday Blow-Out

These stars really took the cake when we asked them about birthdays.

Nicolas Cage of Con Air and City of Angels

#### What was your best birthday when you were a kid?

For me, number seven was the big birthday. We had a magician, and all my friends were there. But the big thing was that my first crush, Danielle, was there. That made me very happy.

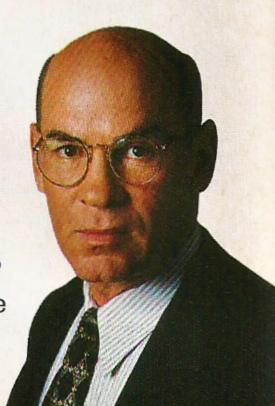


Mitch Pileggi of The X-Files

How did you celebrate your last birthday?

I had a dinner-and-bowling party.

Who was the best bowler there? David [Duchovny] creamed us all. He walked around saying, "Don't touch the arm, don't touch the arm."



**Steve Tyler** of Aerosmith

#### What did you get for your birthday this year?

A motorized parasail. I call it my flying machine, because when I put it on, I run five or six steps and

two thousand feet. It was such a good present, because all my life I've dreamed of flying.



**Kathy Griffin** of Suddenly Susan What would your character Vicki want for her birthday?

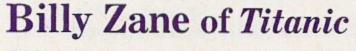
She'd probably love for someone to bake her a cake, but she wouldn't want anyone else to have even one bite.

#### Ming-Na Wen of Mulan I'm off into the sky. On the day after my birthday, I went up

#### What Chinese year were you born in?

The most artistic signthe Year of the Rabbit. So Bugs Bunny is my favorite cartoon character, besides Mulan.



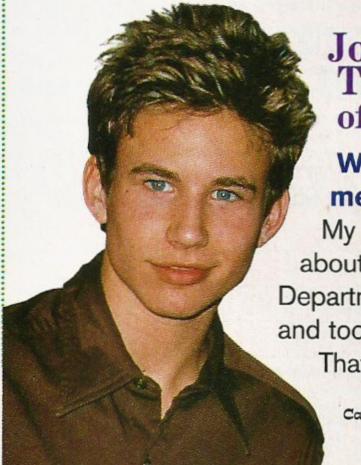


What was your best birthday as a kid?

My seventh, because it was a purple birthday party. I loved purple, and my parents honored that by having a purple cake, purple walls, and grape juice. It was really funny.

> What would Cal, your Titanic character, want for his birthday?

> > A second chance. He learned his lesson; it was just a little too late.



Jonathan Taylor **Thomas** of Home Improvement

What was your most memorable birthday?

My sixteenth. I woke up at about 6 AM, went to the Department of Motor Vehicles, and took my driving test. I passed. That was my celebration!

Can I borrow your



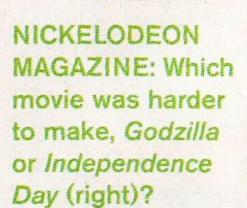
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### We're Off to See

Godzilla Is Back



As co-writer and co-producer of *Independence Day*, **Dean Devlin** (*left*) proved he's no alien to action movies. **David Lewman** talked to Dean about his newest monster movie creation, *Godzilla*, which stomped into theaters Memorial Day weekend.



**DEAN DEVLIN:** Godzilla, because the special effects are more complicated, and there are so many more of them. We [Dean and the co-producer and director, Roland Emmerich] make it seem like a 200-foot-tall lizard is running faster than 200 miles per hour through Manhattan.

#### Why is Godzilla so mad?

Well, I don't know if he is so mad. I think Godzilla is just an animal. You can get him mad, but I don't recommend it.

#### Did you watch Godzilla movies when you were a kid?

Oh, yeah. They used to be on TV on Sundays just before the *Star Trek* reruns.

#### What's your favorite old Godzilla movie?

The first, original Japanese one-that's the coolest of all.

#### Why is Godzilla in New York? Shouldn't he be in Japan?

Big lizard needs to eat Big Apple.

#### Were you scared of monsters as a kid?

No, I loved them. In most of the Godzilla movies he was a hero. In fact, the night before the earthquake in Los Angeles in '71, there was a Godzilla movie on TV. In the morning, when the earthquake shook the house, I dreamed that Godzilla came to save me. [laughs]
I screamed, "Mom! Godzilla's coming!" He was the hero.

#### You used to act. Why did you switch from acting to writing?

Writing is much more fun. When you're an actor, you only get to play one part. When you're a writer and producer, you get to play all the parts.

#### Did you make movies when you were a kid?

Yes, in fact, when I was thirteen years old I won Best Student Film in California at the Super-8 Film Festival, for a robot movie called *The Aversion to Violence*.

#### Did you also write when you were a kid?

Yes, I was always writing. I wrote short stories, and I wrote for the school newspaper.

How long did it take to write Godzilla? Four weeks.

How long did it take to make the movie? About two years.

#### Did Godzilla play any pranks on the set?

No, but he's very temperamental. It's hard to get him to come out of his trailer.

Who would win a battle between Godzilla and the aliens in Independence Day?

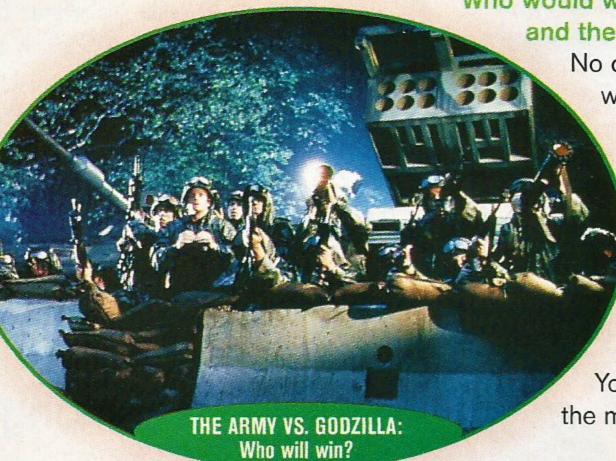
No question, Godzilla. Godzilla would definitely whup 'em.

#### Could Godzilla beat a tyrannosaurus?

A T-rex would only come up to his ankle.

#### What does Godzilla think of Barney?

You'll get to find that out in the movie!



#### **Wild Animal**

What does the character Apu from The Simpsons have in common with the character Animal from Godzilla? They're both played by Hank Azaria (right). David Lewman talked to the actor about his latest role.

#### NICKELODEON MAGAZINE: Why is your character in Godzilla called Animal?

HANK AZARIA: Because he throws himself into any situation. He's a news cameraman who will do whatever it takes to get good footage of Godzilla. He has no regard for his personal safety whatsoever. He also eats like an absolute pig.

GREAT FOOTAGE: Hank Azaria (under foot) zooms in on the monster's sole.

#### How did you prepare for the movie?

Seeing anything twenty stories tall walking down the street will make your face do something interesting, so I'd play an all-day game of imagining different things that size. I'd imagine my dog or my mom twenty stories tall walking down the street.

#### Who are your favorite monsters?

I love the alien in Alien, and Cookie Monster-he's a very enjoyable monster.

#### Were you scared of monsters as a kid?

I was terrified of monsters such as Dracula and Frankenstein. It wasn't

until I was a teenager that I started enjoying them. I was never scared of Godzilla or King Kong, though-they were sort of heroes.

#### When you were a kid, did you watch Godzilla movies on TV?

Yes, I remember arguing with friends about who would win if Godzilla and King Kong were matched up against each other.

ON THE TAIL OF GODZILLA: Hank Azaria

with Maria Pitillo, who plays Audrey.

#### Back then, who did you think would win?

Well, the sentimental favorite was King Kong. But we all figured Godzilla would take him, because he had the tail and the fiery breath, which King Kong did not have.

#### What was the hardest part about filming Godzilla?

The entire movie takes place in one day, during a pouring rainstorm. For about a month we shot at night, so we'd be soaking wet all night long. We'd shiver for hours straight. Everyone got sick. That was the toughest part.

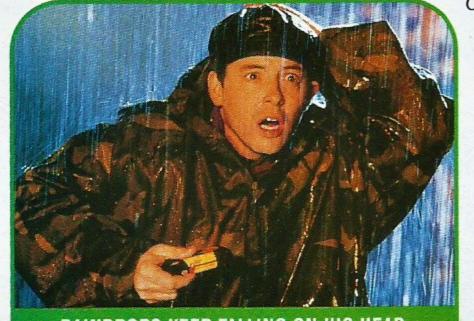
#### How did the filmmakers make it rain?

They used enormous sprinklers. Gigantic. It was like having buckets of water dumped on your head. In

order for rain to show up on film, the raindrops (left) have to be thick, thick, thick.

#### What would you do if you met the real Godzilla?

Certainly not what I do in the film, which is run at him with a camera in my hand. I probably would do what everyone else does in the movie-run screaming. AAAHHH!



RAINDROPS KEEP FALLING ON HIS HEAD: Matthew Broderick as Nick.

### The Life of a Scream Star

The Japanese version of Godzilla had already lumbered his way through 22 movies before this summer's American Godzilla hit theaters. Andrew Brisman traced the footsteps of the world's most popular radioactive reptile.



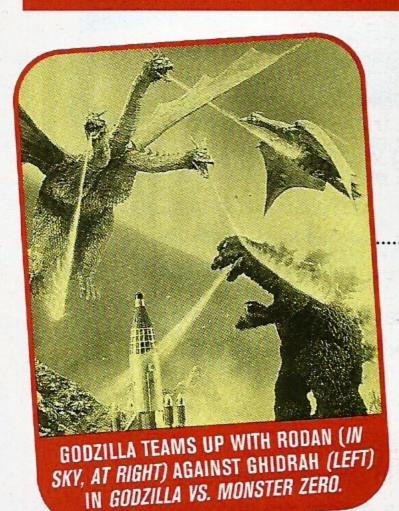
IN ALL THE JAPANESE GODZILLA MOVIES, GODZILLA WAS PLAYED BY AN ACTOR IN A RUBBER COSTUME WHO WAS FILMED NEXT TO MINIATURE SCENERY.



#### Ready or not, here I stomp!

Godzilla made his smashing debut in the 1954 Japanese film *Gojira*, produced by the Toho Company. *Gojira*, the monster's name in Japanese, is a combination of *gorilla* and *kujira*, the Japanese word for whale. Godzilla (which is what he was called for English-speaking audiences) was a rampaging, 400-foot-tall prehistoric monster brought back to life by atomic bomb testing. In his first movie, Godzilla showed off his radioactive breath, attacked a train, and totaled Tokyo before a brave scientist reduced him to a skeleton. That didn't prevent Toho, however, from making a Godzilla sequel the very next year.

#### **Dubbed and Dubber**



Most Godzilla movies exist in at least two versions: the original Japanese one and a dubbed, sometimes re-edited U.S. version. For example, new scenes and narration were added to Americanize the original *Gojira*, which was renamed *Godzilla*, *King of the Monsters* and released in 1956 in the U.S. In that movie, a Japanese prayer for nuclear disarmament was replaced with an English prayer for Godzilla's victims.

#### Good-zilla

From the 1950s to the 1970s, Toho produced a total of 15 Godzilla movies, in which the monster battled Mothra (a giant moth), Ghidrah (a three-headed dragon), Rodan (a giant pterodactyl), Hedora (a smog creature), and many other big bruisers.

Gradually, Toho changed Godzilla from a destructive menace into a hero who defended Japan from other monsters. Instead of screaming in terror at Godzilla, bystanders in later movies cheered on the atomic reptile.

#### **Cute-a-saurus?**



In the mid-1970s Godzilla had become so nice that he was almost cuddly. He could be seen dancing little jigs, having friendly conversations with other monsters, and playing daddy to his son, Minya (right, with Godzilla). Godzilla was even given a new, puppy-like face (left).

By 1975, Godzilla's movies were no longer very successful. Toho sent him on a 10-year vacation.

#### No More Mr. Nice Monster

Godzilla returned to his destructive ways and mean looks in *Godzilla 1985*, the first film in a new series. The new Godzilla films reworked the old movies' stories—but with better special effects and a bad-to-the-bone Godzilla (right).

There were seven movies in Toho's new Godzilla series. In the seventh, Godzilla vs. Destroyah (1995), the big guy had a nuclear meltdown and was apparently killed. But it's hard to keep a popular monster from roaring back to life....



Who does your nails?



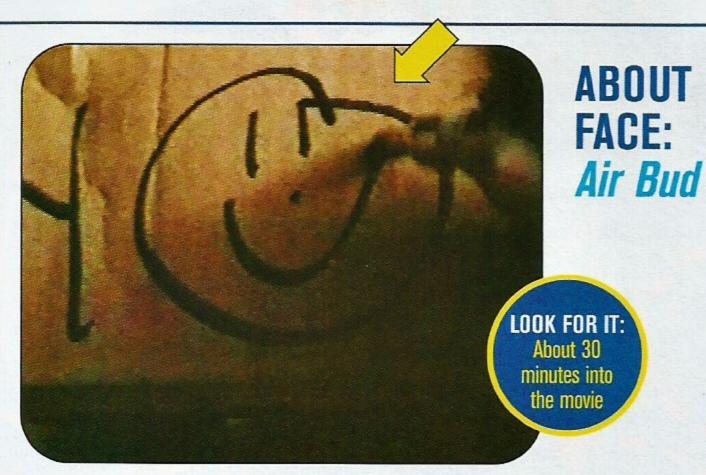




# Hooray for Hollywoops.

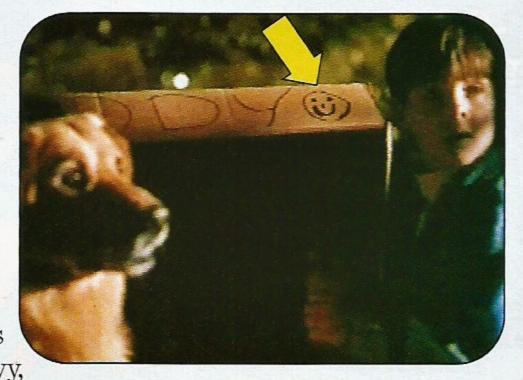
In last year's "Hooray for Hollywhoops," we showed you several big boo-boos in your favorite movies. Carmen Morais found six more mistakes that made it to the silver screen.





**What's going on:** Josh Framm (Kevin Zegers) is making a doghouse for Buddy out of a cardboard box. The boy draws a smiley face on it, making two long lines for eyes and a thin, smooth curve for a smile (above).

The blooper: As soon as Josh finishes drawing, the smiley face changes appearance (right). The eyes are now round, and the smile is drawn in a heavy,



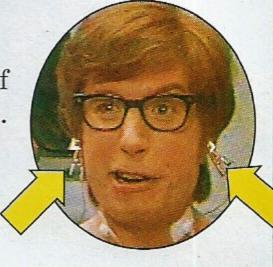
messy line that's thicker on the left side than on the right.



### EAR IT IS, BABY: Austin Powers: International Man of Mystery

What's going on: Austin Powers (Mike Myers), a spy who was frozen in the 1960s, has just been thawed out in the present. He's in a lab, talking to British, American, and Russian military generals while doctors and nurses run tests on him.

The blooper: Two nurses remove clips from each of Austin's earlobes (above). A second later—and for the rest of the scene—the clips are back on his ears (right).

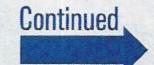


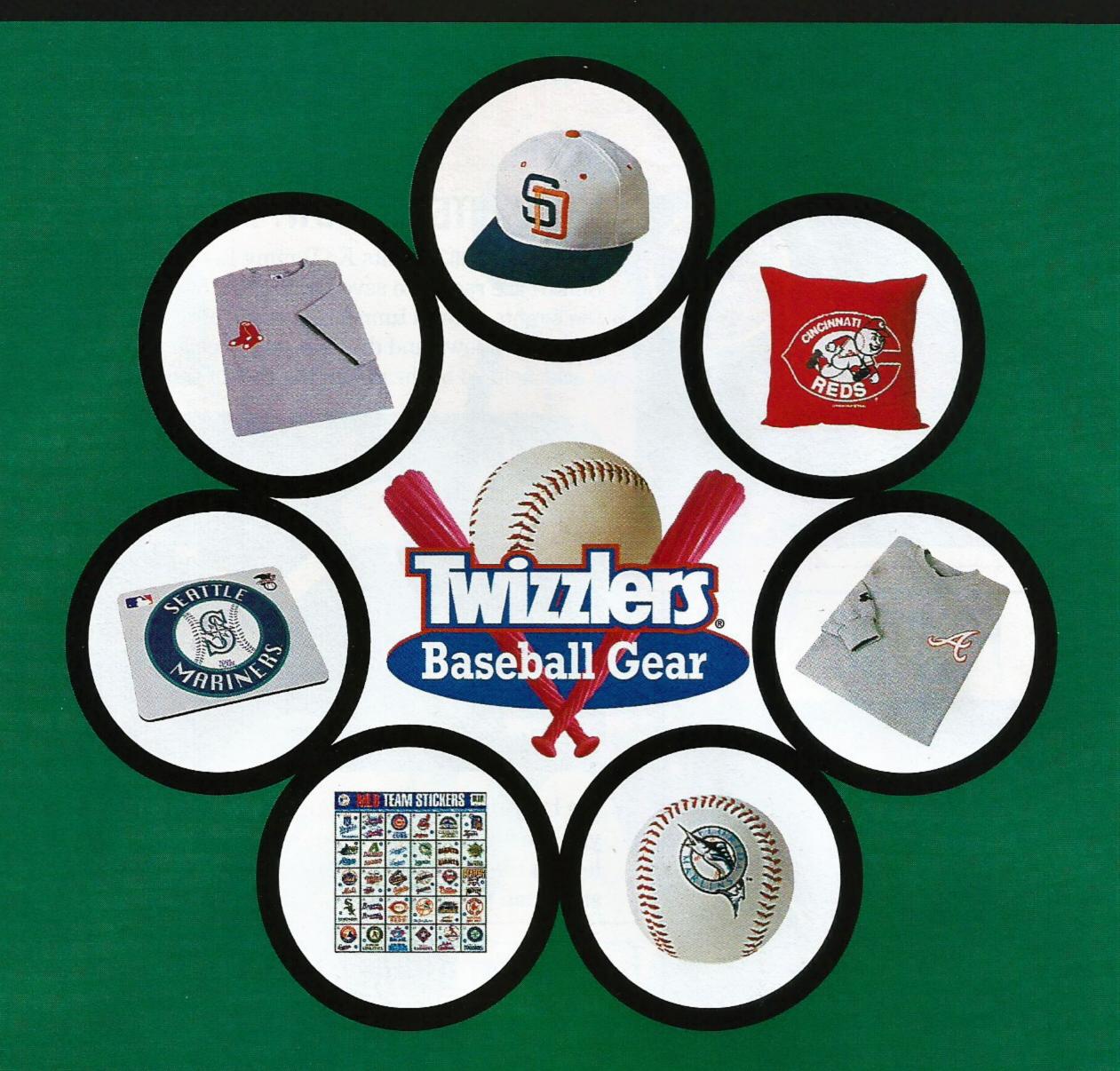


#### SWITCHEROO: Grease

What's going on: Vi (Joan Blondell), a waitress, is closing down the coffee shop for the night while talking to Frenchie. Vi is carrying a tray of dishes when she goes to turn off the lights, so she hits the light switch with her elbow.

**The blooper:** Vi's elbow actually hits the wall just below the switch, but the lights go out anyway (above).





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Team Logo Baseball		No. The S	\$1.75	\$1.00	\$2.75		
Team Logo Mousepad		TO THE REAL PROPERTY.	\$4.00	\$1.25	\$5.25		
Team Logo Pillow -2 feet/2 feet			\$15.25	\$5.00	\$20.25		
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#### **More Hooray for Hollywhoops!**



#### BUCKLE UP: Liar Liar



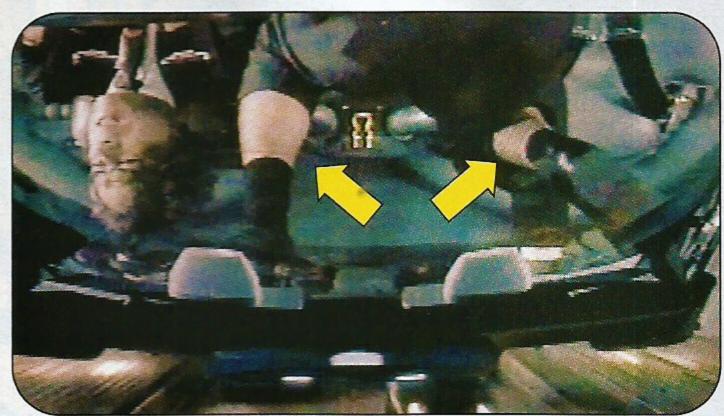
What's going on: Audrey Reede (Maura Tierney) is driving with her son, Max (Justin Cooper). Her ex-husband, Fletcher (Jim Carrey), calls on the car phone to say he can't pick up Max from school later.



**The blooper:** Max's seat belt is not strapped across his chest at first (top)—then it is (above)—then it's not again.

#### THE WHITE SHADOW: Men in Black

What's going on: Agents K (Tommy Lee Jones) and J (Will Smith) are racing to save Dr. Weaver from an alien. When the agents enter a tunnel that is full of traffic, K flips the car upside down and drives it on the ceiling. J isn't wearing a seat belt, so his head hits the roof of the car (left).



**The blooper:** J, an African-American, slowly flips over until you see only his legs—or do you? Look carefully: The legs in the scene belong to a white man—Will Smith's stuntman (above).

#### TAKING IT DOWN A PEG: Batman & Robin



What's going on:
Barbara Wilson
(Alicia Silverstone),
aka Batgirl (left),
is trying to figure
out the password
to the CD-ROM
on Alfred the
butler's computer.





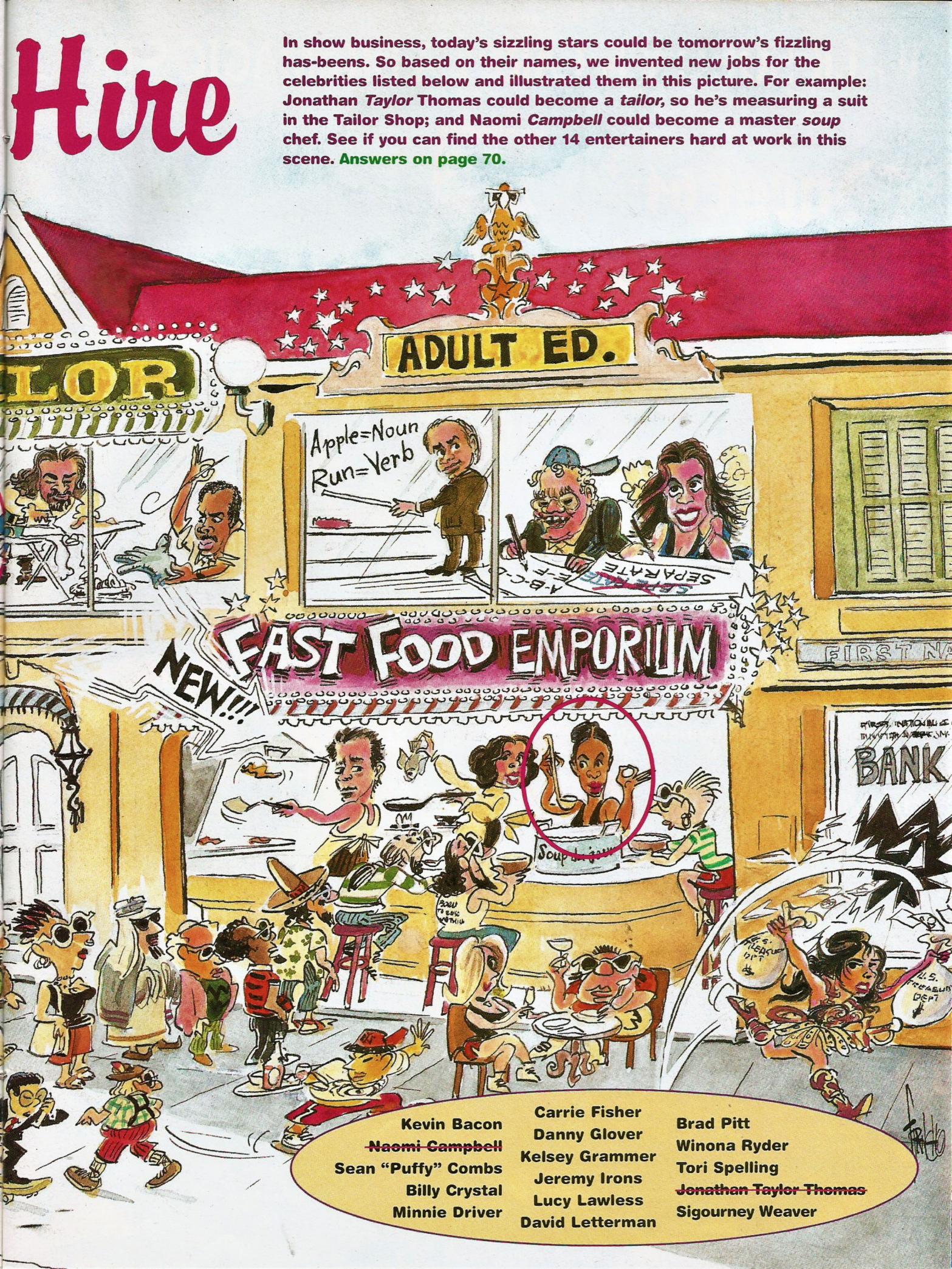
The blooper:

Barbara looks at the framed picture of her mother next to the computer. There's nothing written on it

(left). Barbara looks back at the computer. When she looks at the picture again, "Love, Peg" is inscribed on the photo (above).















There have been many famous acting families, such as the Barrymores, the Fondas, and the Redgraves. Here's a lesser-known family that never quite made it.

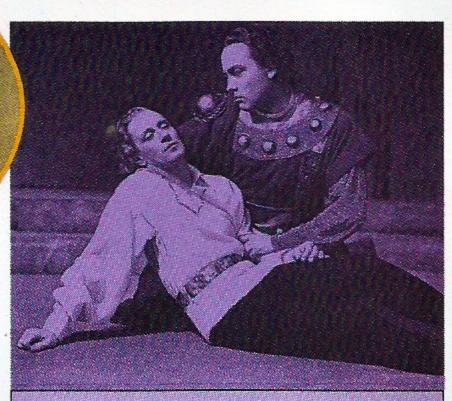
### THE FABULOUS HAMMS OF BROADWAY



This is Horatio H. Hamm, the founding father of the Hamms of Broadway, around 1878. Horatio took acting very seriously, but all he ever got were small parts as armadillos.

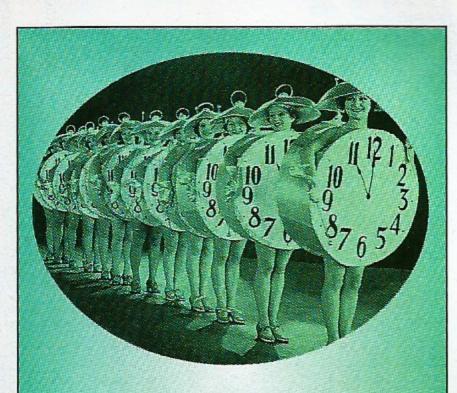


Here's Horatio's wife, Hildegarde Hamm, performing in one of the great plays of the 1890s, Wriggle While You Work. Hildegarde came from humble beginnings—she was discovered while selling pretzels outside a theater one night during a fierce twister.

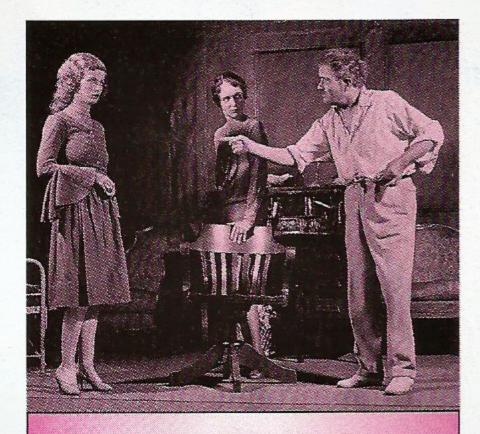


"I've done Hamlet so often I could do it in my sleep," bragged Hildegarde and Horatio's son, Hugo Hamm (above, left). Here, in a 1920 performance, he's doing just that.

To pee or not to pee.



Hugo's 11 sisters broke their father's heart when they went into musical comedy. Critics found their act, The Belles of Broadway, "alarming," but one thing could be said about them: They always showed up for work on time.



In the 1950s, mesmerized critics said Hugo's daughter, Henrietta Hamm (above, left), was absolutely hypnotizing. Here, however, she seems to have hypnotized herself. She played this role for five years and never once blinked.



Because of the rising popularity of television, the Hamms' quest for fame faded out. In this 1960s photo, Herbert Hamm, the last of the line, and his wife, Hope, take a spin in *The King and I on Ice*. Although the show closed after one performance, Herbert still hasn't let Hope down.



on a dream Yacation from



© Disney

Just answer the contest science question, and you could meet Bill Nye the Science Guy on a Dream Vacation or win lots of other

cool prizes from Ore-Ida.

Check your local listings to see when you can catch Disney presents

Bill Nye the Science Guy on PBS!





What do scientists call the main nutrient in potatoes?

nan	ne				age
addre	ess				
city, s	tate, zip	- 13		+	
(	)	(	)		
phone	(day)	(eve	ning)		

answer to the question

To enter, get your parents' permission and mail your completed entry form to this address. Entries must be received by December 31, 1998.

P.O. Box 9052 Bridgeport, NJ 08014 ORE-IDABILL NYE THE SCIENCE GUY SWEEPSTAKES OFFICIAL RULES 1. No purchase necessary. To enter, get your parents' permission, hand print the cornect answer to the question. "What do scientists call the main nutrient in potatoes?" on a 3x5 card along with your name, address, city, state zip pode, day and evening phones and mail to: Science Sweepstakes, P.O. 8xx 9052, Bridgeport, N.J. 03014. All mail-in entries must be postmarked by 123148, and reserved by close of business Monday, January 13, 1999. Enter as often as you wish, but limit one entry per outer stamped envelope. No mechanically reproduced entries will be accepted. Sponsor not responsible for lost, damaged, late, misdirected, illegible, incomplete or postage-due mail or entries. Only cornect answers that comply with the above are eligible for drawing. 2. Random drawings from eligible entries received for one (1) Grand Prize, (25) Twenty-five first Prizes, (50) Fffty Second Prizes and (75) Seventy-Five Third Prizes will be held on or about 1/15/99. The drawings will be conducted by Einson Freeman, an independent judging organization whose decisions are final on all matters relating to this sweepstakes. Odds of winning depend upon the total number of eligible entries received. Winners will be notified by mail on or about 1/126/99. Winners may be required to sign and return an Affidavit of Eligibility/Release of Liability and Publicity Form within 14 days of notification. Failure to comply with this requirement may result in disqualification, and an aternate winner may be selected. By accepting prize, winners agree to the use of winners name and/or likeness for advertising and publicity purposes without additional compensation, except where prohibited by law. Grand Prize travel must be taken before December 31, 1999. If winner is unable to travel before December 31, 1999, prize will be forefetted in its entirely and may be awarded to an alternate winner. Exact travel arrayements are subject to availability. Guests accompanying winners must sign and return







Ask a friend to give you the missing words in these fake movie pre (without showing or reading the page to anyone). Pencil in her words. Then read each one out loud in your most convincing voice.

noun		
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#### Science Fiction

or Doctor	color	- metal	, it was
just another l	ate night at the la	ab. But for the	plural noun
from Planet	food	oid, it was payb	ack time. From
the people v	vho brought you	verb	! and It Came
From	place CO	mes <i>Alien</i>	sport a
terrifying, _	adjective	story of revenge,	plural noun
and	ody part ache.	Don't bother	-ing verb
because i	in space, no one	can hear you	verb

#### Action/Adventure

In a world where (a/an)	rules
	noun
andplural noun	are everywhere, there's only
one	who can restore order.

#### Comedy

person's name is having a very bad day. The noun
person's name noun
is on the blink, (a/an) arrived in the mail,
and everyone at the is nagging
and The only thing that could make things
worse is a visit from the That's when Bonkers
a baby shows up to change everything-but
will Bonkers be's best
or worst enemy? Goldberg and
Williams star in Blame It on the
Coming Fall

His name is Cyber-\_\_\_\_ Mission: \_\_\_\_adjective Part \_\_\_\_\_ will take you on a journey against \_\_\_\_\_ a race against \_\_\_\_\_ and a battle for \_\_\_\_\_\_adjective control of the \_\_\_\_\_

> Please pass the pupcorn.

Coming soon to (a/an) \_\_\_\_\_

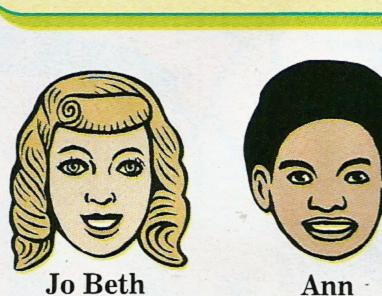
near you.



### Are You Multi(per)plexed?

Eight friends went to the multiplex. They got there so late that there were only two tickets left to each of the four movies playing. To complicate things, the kids are picky about what they'll see and with whom they'll see it.

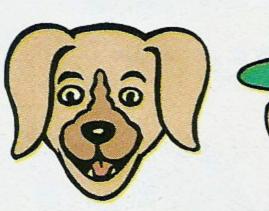
Following the rules at the bottom of the page, figure out who should see which movie. Write their names in the blanks under the movie posters. Answers on page 70.











Sam

Greg



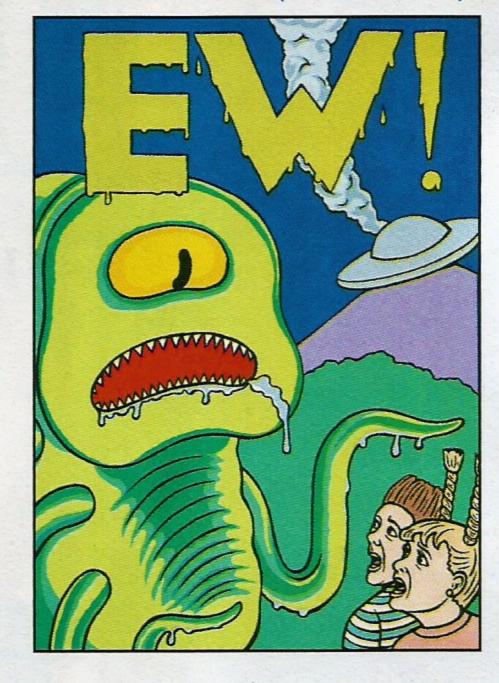
Buster

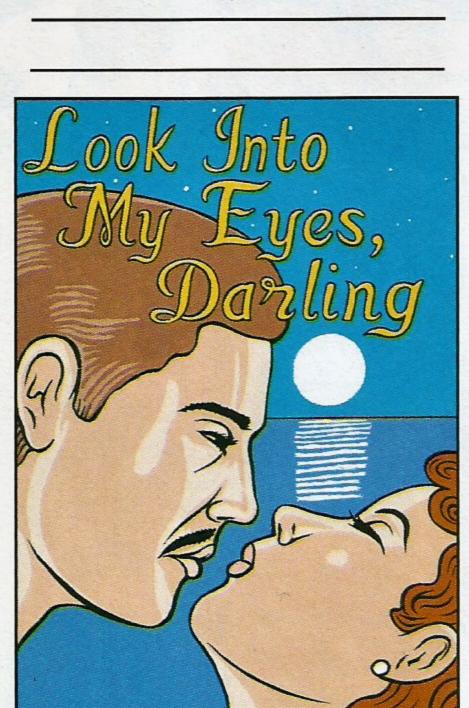


Lala

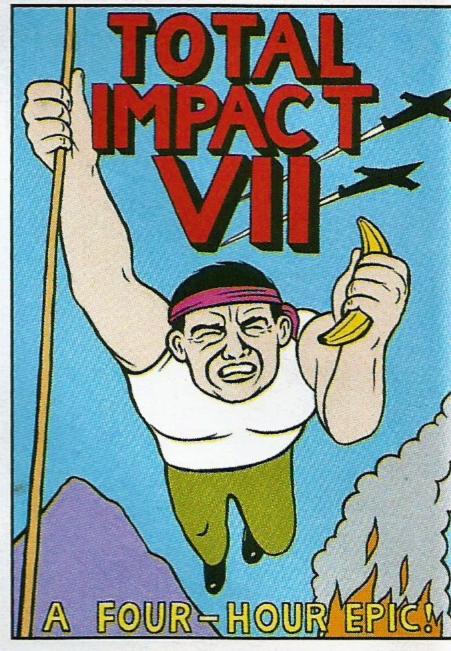


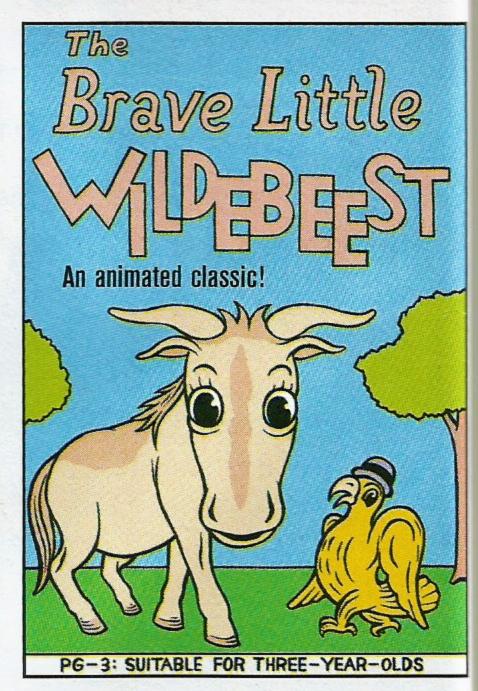
**Ebert** 





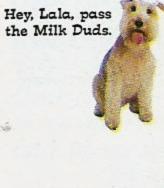
PG-L: SUITABLE FOR LOVEBIRDS

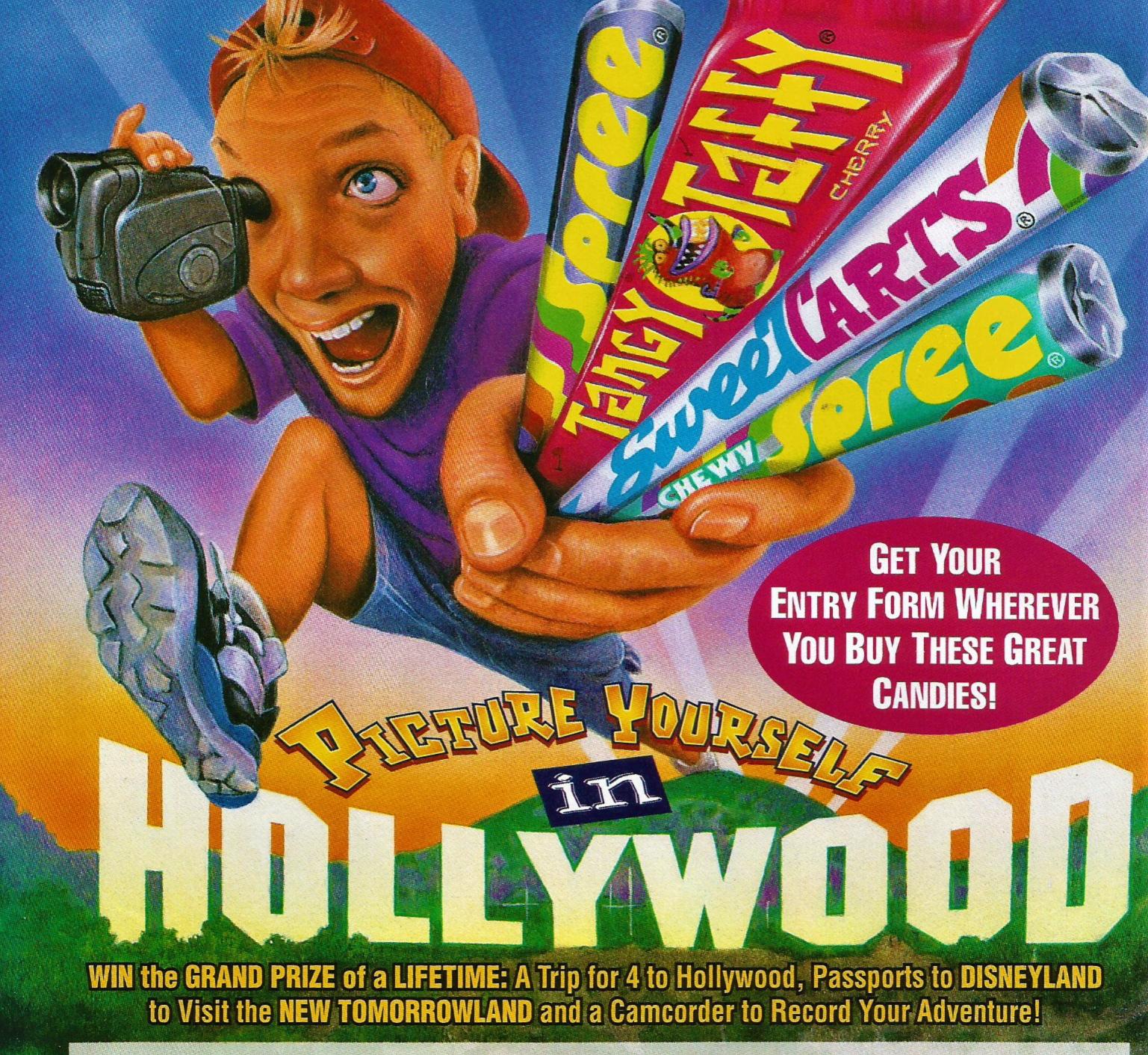






- None of the girls wants to see Ew!
- 2. Lala has to be home early. She can't go to a movie more than three hours long.
- 3. Everyone agrees only a (human) boy-girl combination should see Look Into My Eyes, Darling.
- 4. Greg is offended by movies about animals.
- 5. Ann won't go with a boy to see a movie.
- 6. Sam hates animated movies.
- 7. Ebert has to review The Brave Little Wildebeest for his school newspaper.
- 8. Violet won't see a movie with any kind of PG rating.
- 9. Jo Beth hates romance movies.
- 10. Buster doesn't get along with Greg or Sam.











#### FUDDIP TAILY TAI

#### Official Sweepstakes Rules

NO PURCHASE NECESSARY

1. TO ENTER: Print name, address, daytime phone number with area code and birthdate on official entry form, or 3" x 5" card, and mail, postage prepaid, to Picture Yourself in Hollywood Sweepstakes, P.O. Box 9338, Des Moines, IA 50306-9338 ("Sweeps Address").

2. LIMITATIONS: Each entry must be received by 9-30-98. Enter as often as you wish but only one per envelope. No mechanical or photocopied reproductions. Open only to those 18 or younger who are legal residents of U.S. (excluding its territories, possessions, overseas military installations and commonwealths) and not employees of Disney Magazine Publishing, Inc., Nestlé USA, Inc. ("Sponsor"). Devan Direct Marketing, Inc., their parent, subsidiary or affiliated companies, the advertising, promotional or fulfillment agencies of any of them, nor members of their immediate families. Sponsor not responsible for printing errors or inaccurate, incomplete, stolen, lost, illegible, mutilated, postage-due, misdirected, delayed or late entries or mail.

3. RESERVATIONS: Void where prohibited or restricted by law and subject to all federal, state and local laws. All entries are Sponsor's property. Entrant agrees to be bound by rules. Prize

acceptance constitutes unconditional right to use winner's name, voice and/or likeness for any publicity, advertising and promotional purposes without additional compensation, except where prohibited by law. Sponsor not responsible for claims, injuries, losses or damages of any kind resulting from acceptance, use, misuse, possession or loss of any prize.

4. WINNERS: Notified by mail after 10-22-98. All responsibilities of minor assumed by parents/legal guardian. Winners required to prove eligibility. Failure of potential winner to verify address and execute and return Affidavit of Eligibility/Release within 10 days from date of notification, or return of notification as undeliverable, will result in selection of alternate winner. All taxes are sole responsibility of winner and/or winner's parents or guardian. All travelers required to execute Liability Release before ticketing. For winner's list (after 12-2-98) and/or rules, send a self-addressed, stamped envelope to Sweeps Address. WA and VT residents may omit return postage.

5. PROCEDURES: Sweepstakes begins 3-1-98, and ends 9-30-98. Winners selected from eligible entries in random drawing on or about 10-16-98, under supervision of Devan Direct Marketing, Inc., independent judging organization whose decisions are final. Odds of winning depend on number of eligible entries.

of sites where famous movies/TV shows filmed; coach air transportation to/from major metropolitan airport nearest winner's home and LAX; airport transfers; 1 room hotel accommodation for 3 nights in Los Angeles; Disneyland vacation package for 4, including 1 room Disneyland Hotel accommodation for 2 nights, 4 Disneyland Passports for 2 days, meal coupons for 4 persons for 2 days (breakfast, lunch, dinner); and a camcorder to capture the trip. All taxes, expenses and gratuities not specifically mentioned as part of the prize described are winner's sole responsibility. Travel/lodging subject to availability, restrictions and blackout dates and must be completed by 8-30-99. (Approx. retail value: \$4,000). One Hundred (100) First Prizes: One Year's supply of SweeTARTS® and other Sunline Brands® candies. (Approx. Retail Value \$110 per year's supply). One Thousand (1,000) Second Prizes: a Tangy Taffy® magnetic picture frame (Approx. Retail Value \$2 per frame). Total approx. retail value of all prizes \$17,000. Limit one prize per person/family/household. Prizes not redeemable for cash or transferable and no substitutions except at sole discretion of Sponsor, who may substitute prizes of equal or greater value. All prizes will be awarded.



Disneyland











### These Mames 13 Mames

When it comes to naming a rock band, just about anything is possible. Adam Dolgius dug up the stories behind some current rock names.



#### **Foo Fighters**

Foo Fighters founder Dave Grohl (above, center) named his band after the slang words used by U.S. pilots in World War II to describe mysterious objects in the skies above the French-German border. The objects (which were never identified) looked like fireballs. The French word for fire is feu, which became foo.





#### LL Cool J

James Todd Smith began rapping at age nine after his grandfather bought him some DJ equipment. James' stage name stands for Ladies Love Cool James.



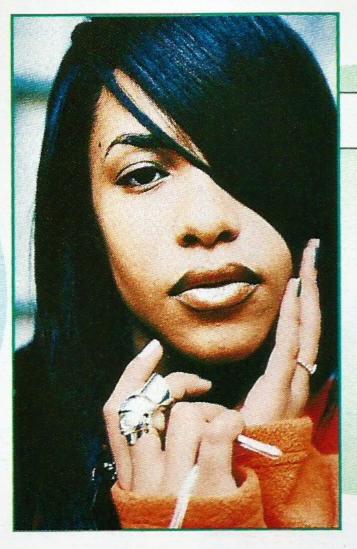
#### Savage Garden

The duo took their name from Interview With the Vampire novelist Anne Rice's description of a vampire's savage world. "A vampire is immortal [and] beautiful," explains singer Darren Hayes (above, right), "yet the harsh reality is, they kill to survive, just like a beast in the jungle."



#### **Backstreet Boys**

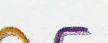
The group named themselves after Backstreet Market, an outdoor market and popular hangout for teenagers in Orlando, Florida, where they got their start.

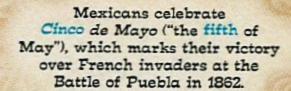


#### Aaliyah

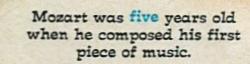
Aaliyah is one of many artists-including Madonna, Prince, Jewel, and Beckwhose name sounds made up but isn't. In Arabic, Aaliyah means "the highest, most exalted one-the best." Her full name is Aaliyah Haughton.

More





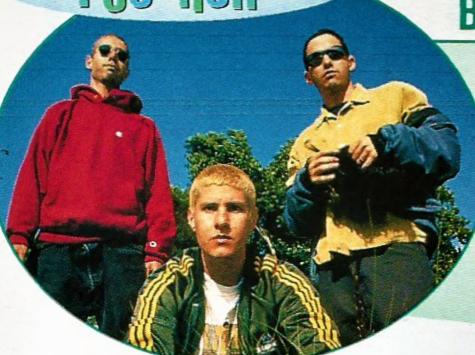






More

These FOO-15 Names



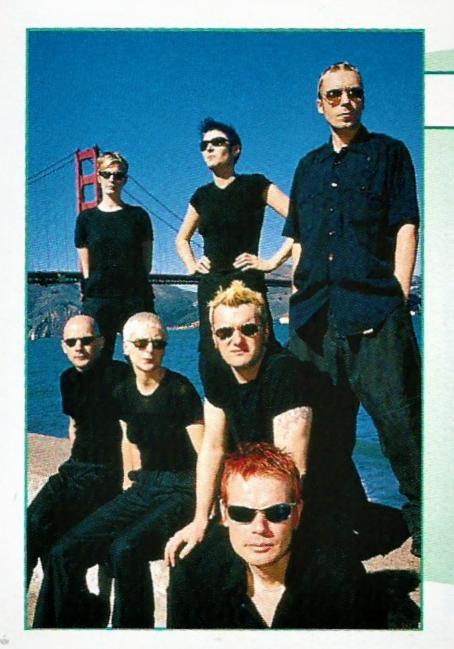
**Beastie Boys** 

Sometimes there's more than one version of the story behind a band's name. Beastie Boy Adam Yauch (far left) says that he and former band member John Berry were just kicking around names and came up with Beastie Boys. Bandmate Michael Diamond (center) says Beastie stands for Boys Entering Anarchistic States Towards Internal Excellence. "That might sound kind of serious or it might sound idiotic—probably both—but it seemed funny at the time," recalls Michael.



#### **Lynyrd Skynyrd**

In the 1970s, Southern rockers Lynyrd Skynyrd named their band after their high school gym teacher, Leonard Skinner. Apparently, Mr. Skinner gave the band members a hard time for their long hair, which violated the school dress code. Years later, after the band became famous, they had Mr. Skinner introduce them onstage at a hometown concert.



#### Chumbawamba

One story has it that a band member dreamed he saw the signs CHUMBA over the ladies' room and WAMBA over the men's room and didn't know which to enter. But Chumbawamba's guitar player, Boff (front), says that in 1982, the band's keyboard player, Danbert Nobacon (seated, far left), sat blindfolded in front of a typewriter and filled a page with typed letters. They found the word chumbawamba on the page, says Boff, and it "sounded good to say and looked weird, so we kept it."



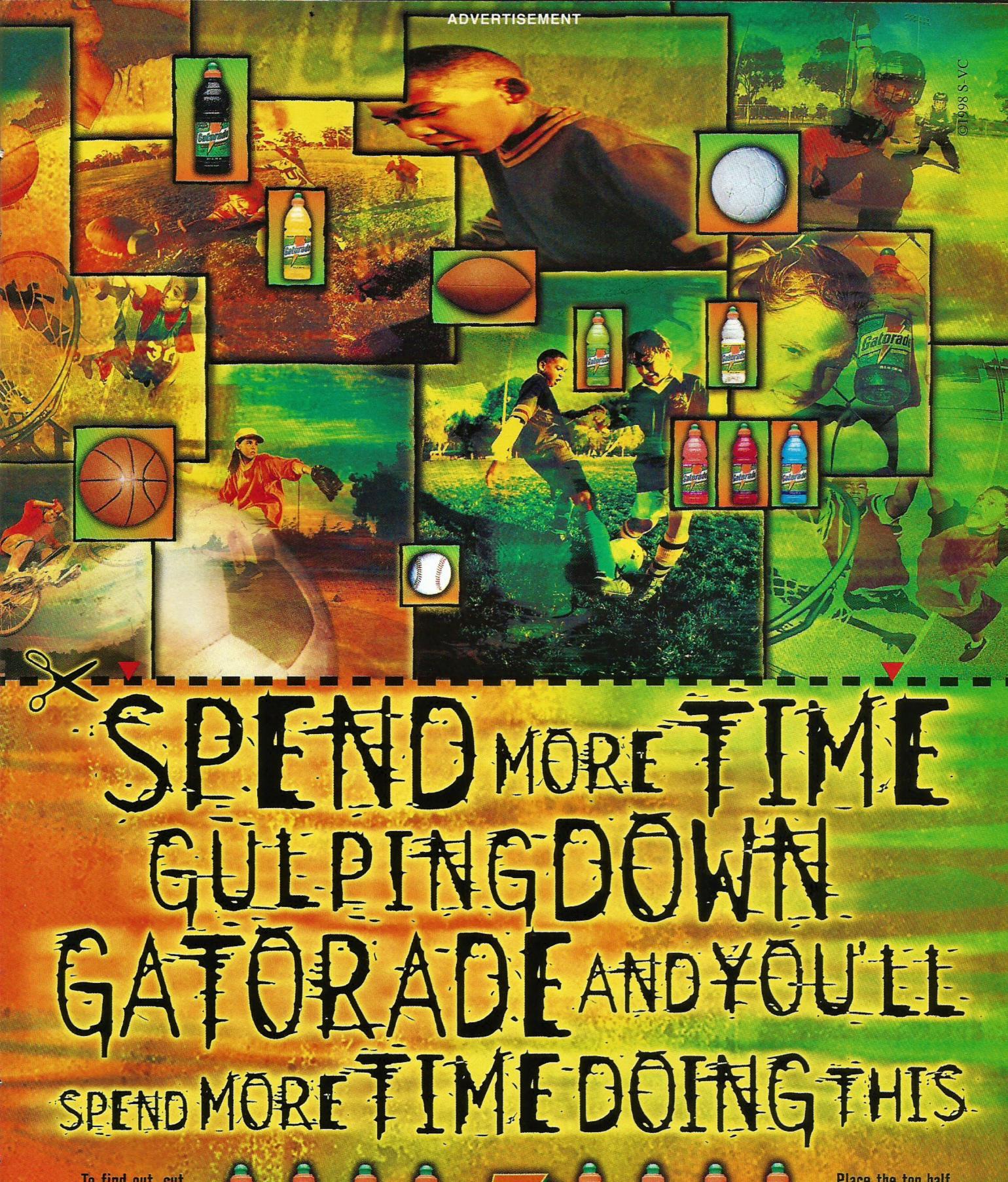
The band's name was inspired by pro football coach Mike Ditka's term for aggressive blocking and tackling.



#### Matchbox 20)

The band's name was inspired by a softball jersey that bore the number 20 and lots of patches, including one that read MATCHBOX. "The two parts weren't even related," recalls singer Rob Thomas (above, left). Among the many other names the band considered were Big Shoe Spider, Tindersockets, and Joanie Loves Chachi. "Matchbox 20 was the stupidest name we had ever heard," says Rob. "But it was the only name that stuck in our heads."

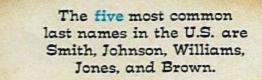


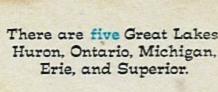


To find out, cut on the dotted line.
Then cut out all 7 bottles from the top half of the page.



Place the top half over the bottom half, so the arrow points line up...and there's your answer.









## Reel Story

Moviemakers use lots of tricks to create realistic-looking settings for their films. We went behind the scenery to learn the secrets of some of last year's biggest movies.

#### YOU HERD IT **HERE FIRST**

For his movie Seven Years in Tibet, director Jean-Jacques Annaud couldn't shoot in Tibet, Asia. Instead, he converted a small town in Argentina, South America,

into Tibet. To complete the disguise, Annaud needed several dozen yaks (a type of ox), which are native only to Central Asia.

Luckily, a yak breeder in Montana agreed to sell the filmmaker a herd. But to travel to Argentina, each animal needed a

passport with three pictures of its head-a front view and two profiles-plus a print of its muzzle in place of a signature. Annaud took photos of his new (y)actors, and with passports in order, they boarded cargo planes. When the film shoot was finished, the jet-set yaks went to live in different zoos around Argentina.

#### BATMAN ON ICE

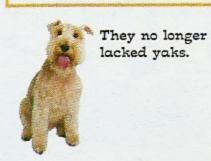
In the first 10 minutes of Batman & Robin, Mr. Freeze turns the Gotham Museum into a giant freezer. Director Joel Schumacher did not have to shoot those scenes inside a hockey rink. Set designers created the



**FOUR-WHEEL DRIVE: George Clooney** goes out for a roll as Batman.

Gotham Museum inside a large movie studio in Los Angeles. Then the crew laid sheets of clear hard plastic on the museum floor to stand in for ice. Lights placed under the plastic made the set look shimmery and icy.

Although you see Batman and Robin pop iceskating blades out of their boots when they're inside the museum, none of the cast actually wore ice skates. The superheroes and Mr. Freeze's henchmen were all in-line skating on the plastic-covered set (as shown in the photo above).



#### A SURE FLOP

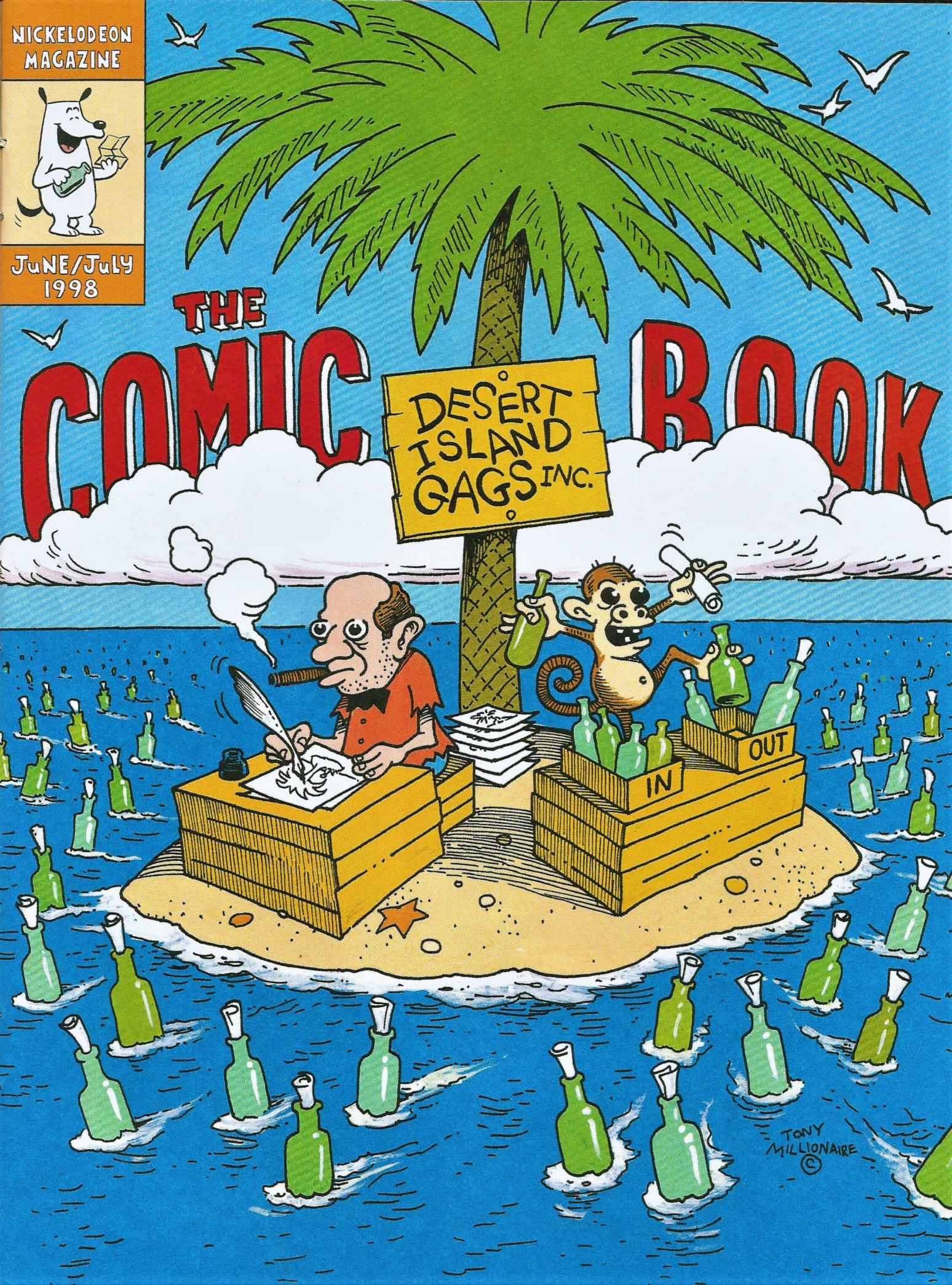
YAK IT UP: Brad Pitt (above) shared the screen

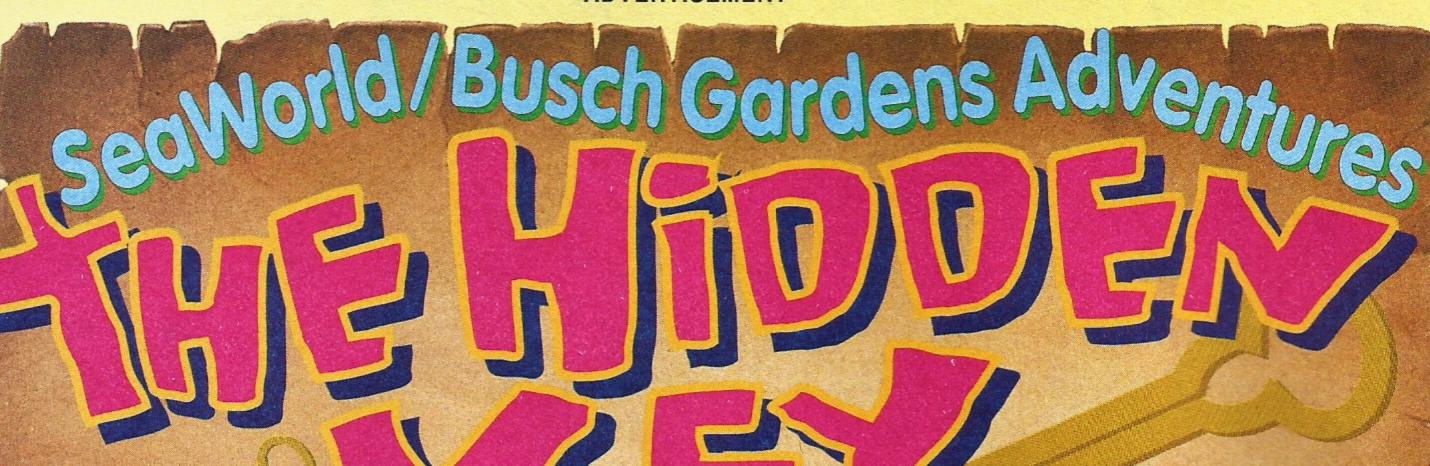
with some yaks (top).

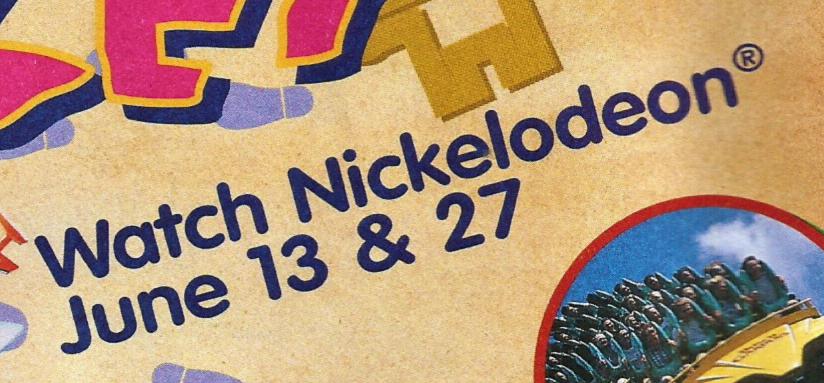
For his movie *Titanic*, director James Cameron wanted every detail to be historically accurate. He even built a replica of the ocean liner's exterior that was nearly full size. Only the starboard side (the right) of the boat's steel hull was finished, however, to save money.



That decision created a problem for one scene. On the day the real Titanic set sail from Southampton, England, the ship's port side (the left) was facing the pier. So Cameron filmed that scene on the starboard side and then "flopped" the film (showed its mirror image) to make the passengers look as if they were boarding on the correct side of the ship. All the signs in the background and emblems on the costumes were written backwards, so when the film was shown reversed, the words appeared as normal.  $\Box$ 







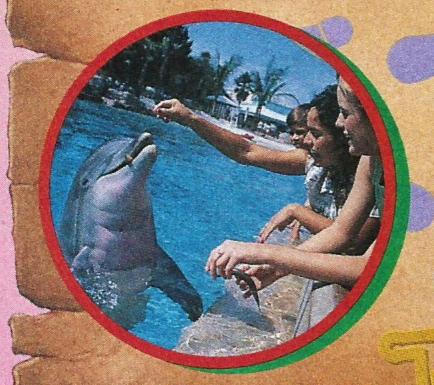


Wortch Nickelodeon® and join in the excitement as guest eleannes ser rorm on an aavenure mrough seawona and Busch Gardens in search of the mysterious Hidden Key.





June 13, 12:30-1:30 p.m. EDT June 27, 7:00-8:00 a.m. EDT



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BY JOHN ACCURSO © 1998

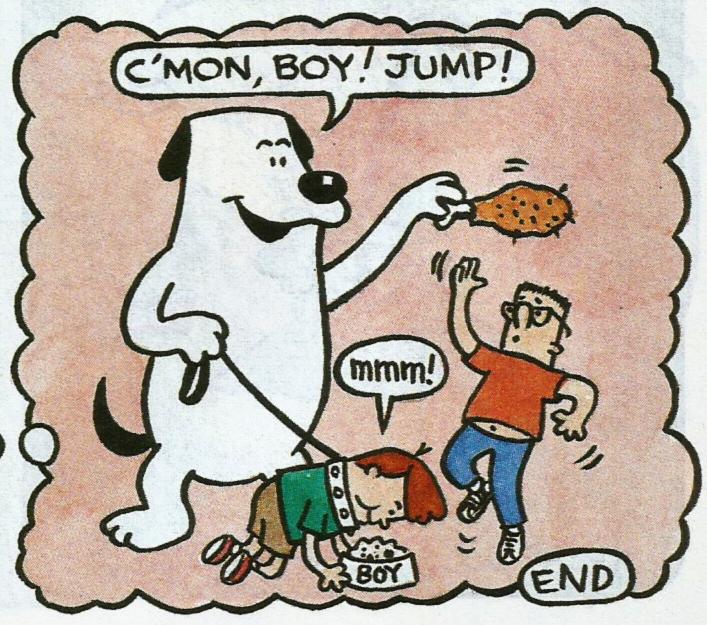




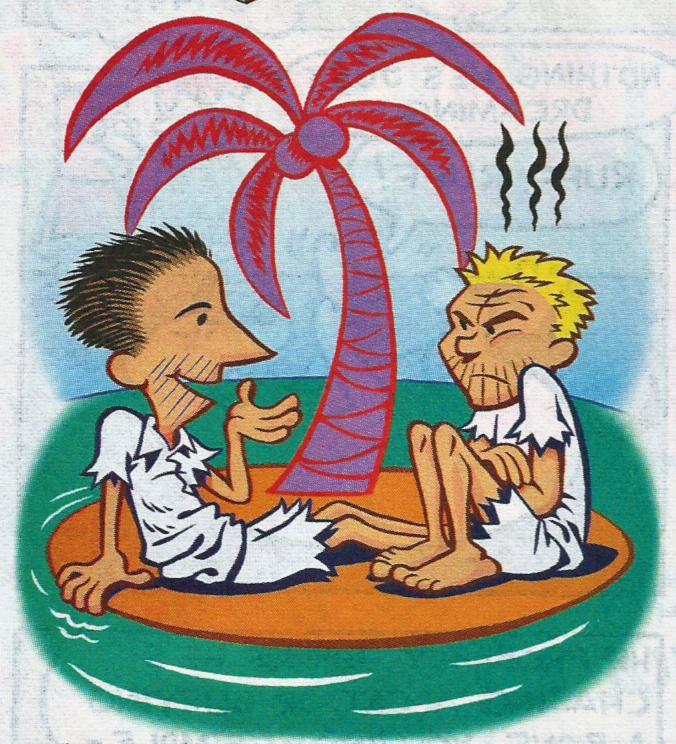




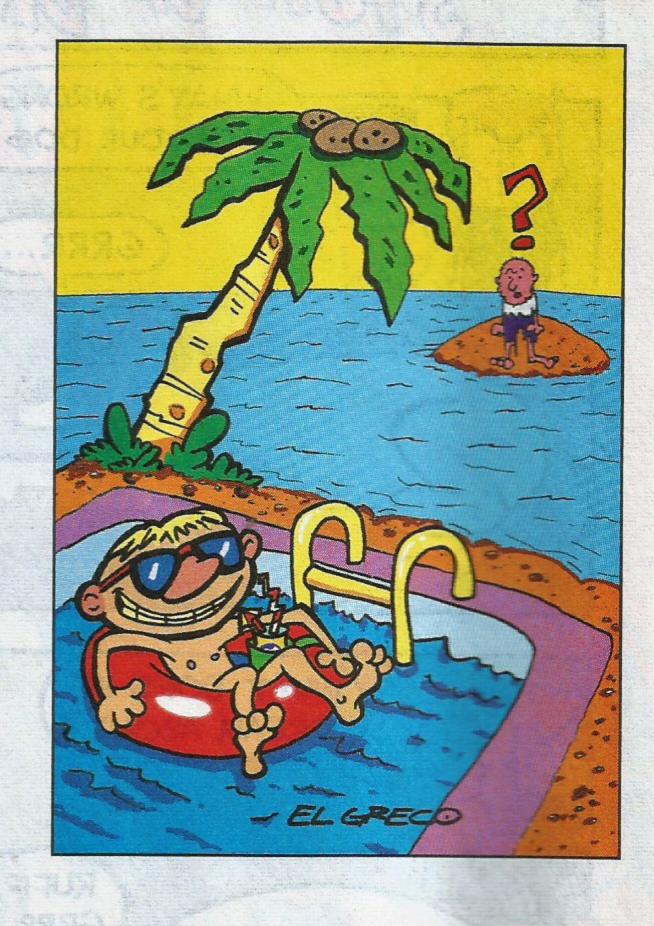








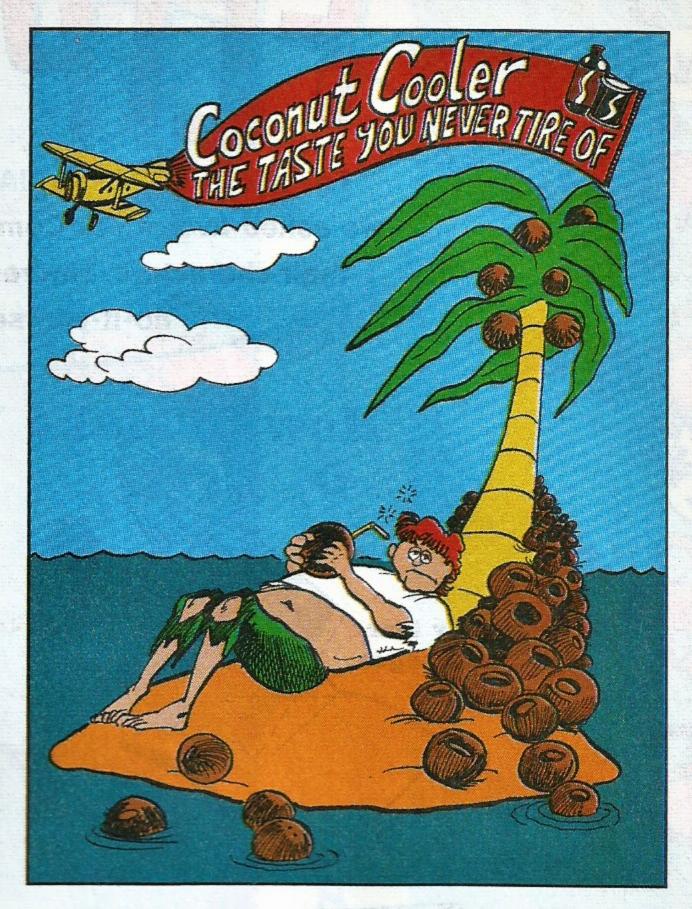
"Okay, let's say you were stranded on a desert island and you could only bring one album with you . . ."

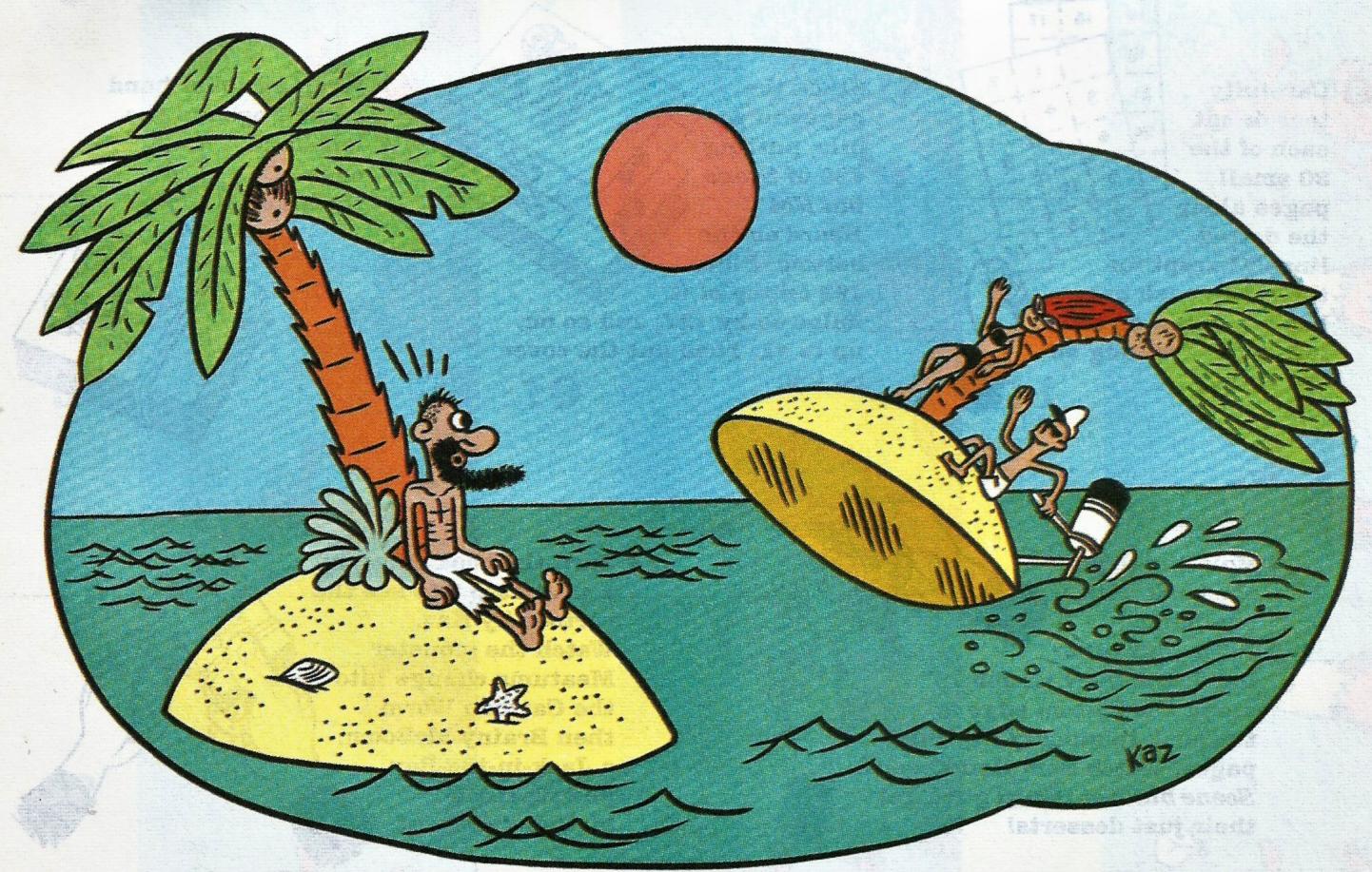










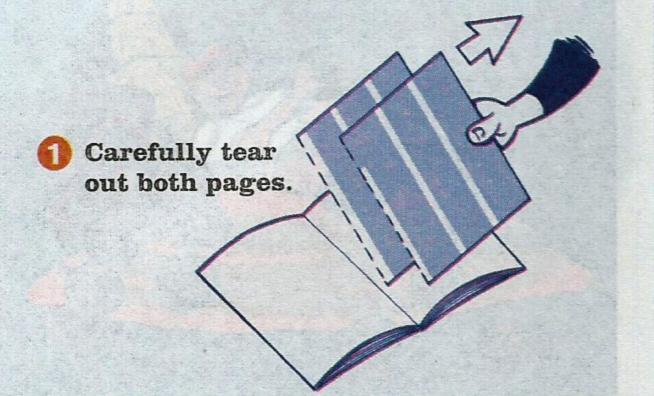


# FILIP OUT

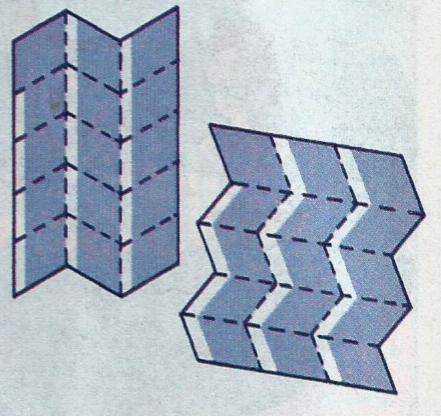
For NICKELODEON MAGAZINE's fifth birthday,

we asked two of our Comic Book artists to animate their characters. The result is this double-sided do-it-yourself flip book.

#### How to Make Your Flip Book:



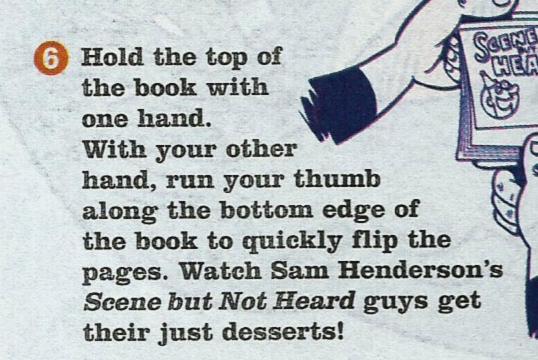
2 Fold the pages along the dotted lines.



Carefully tear or cut each of the 30 small pages along the dotted lines. (Except for the cover, each page has a number on the left and a drawing on the right.)

4 Stack the pages in a pile, putting #29 of Scene but Not Heard on the bottom. Place #28 on top of it, followed by #27, and so on, up to #1. Then put the cover on top.

Wrap a rubber band tightly around the left-hand edge of the stack.

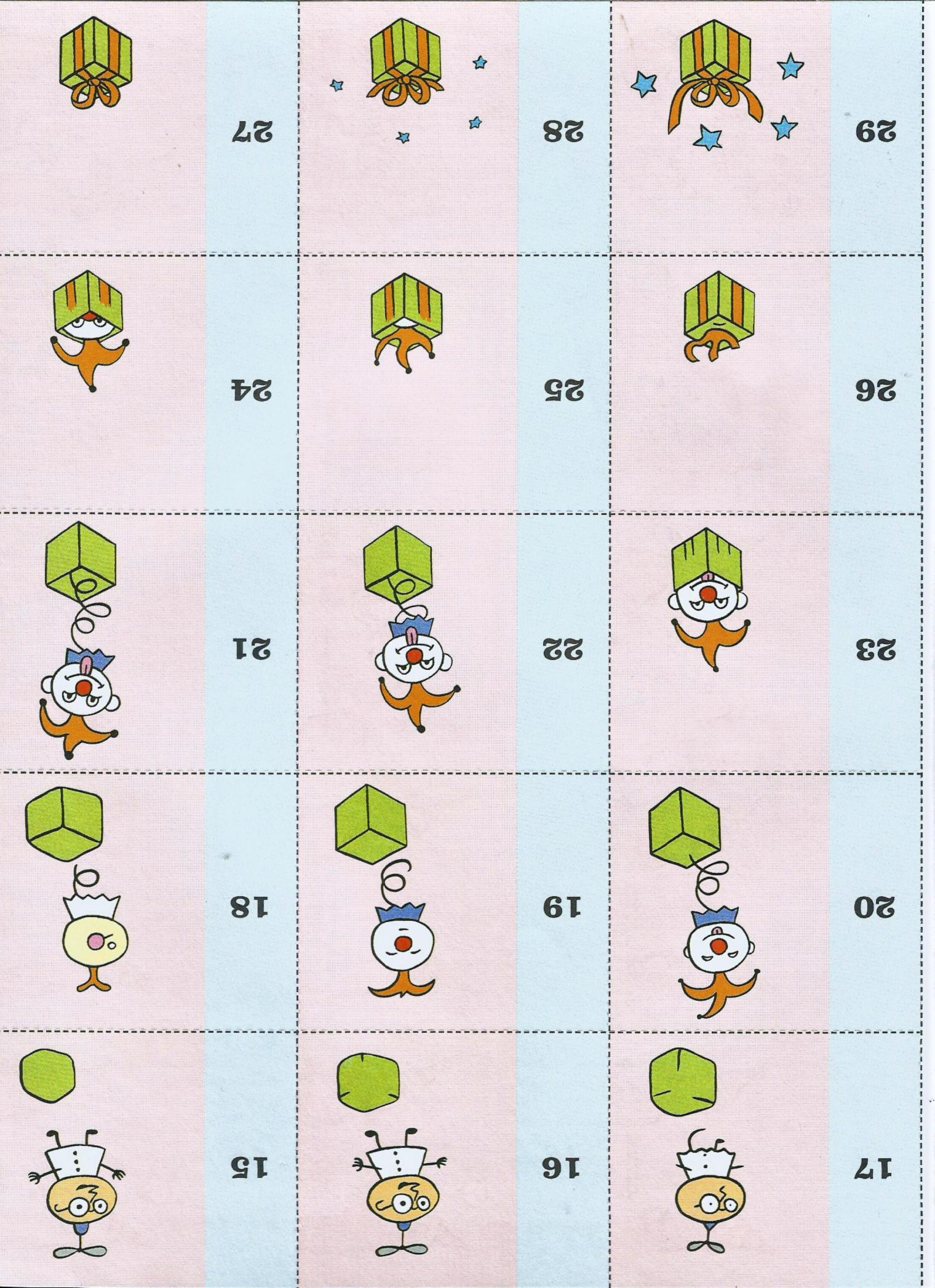


Turn the book over and repeat step 6 to see the cartoon by Kaz.

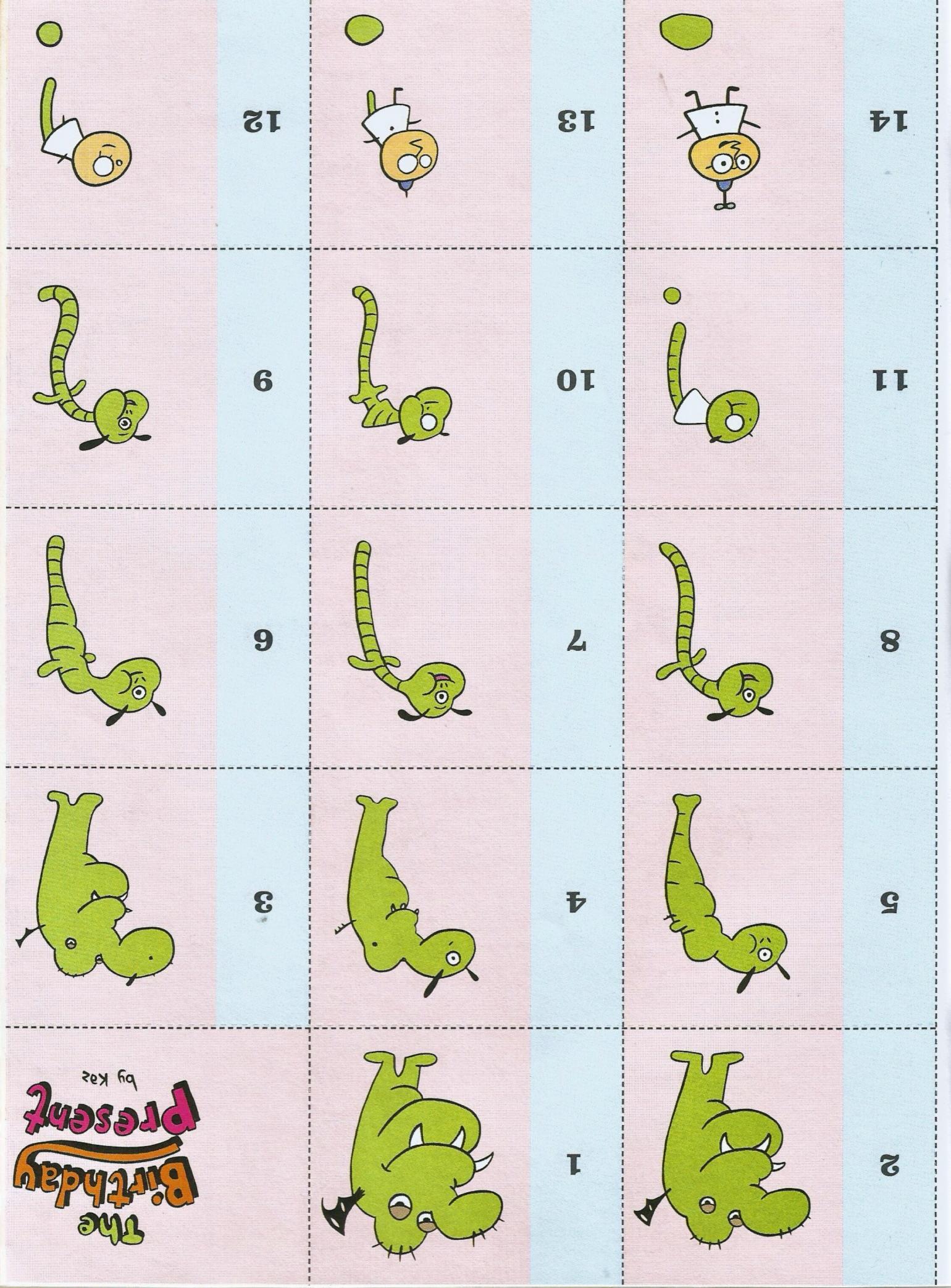
Watch the monster Meatums change into the Cartoon Worm, then Brainy McBoom, a Jack-in-the-Box, and finally a birthday present.



12		6	3	
				86 Lear Select Selection 1980
13	10	7	4	
14	11	8	5	2



15	16		
18	19	20	
21	22	25	
24	25	26	
27	28	29	



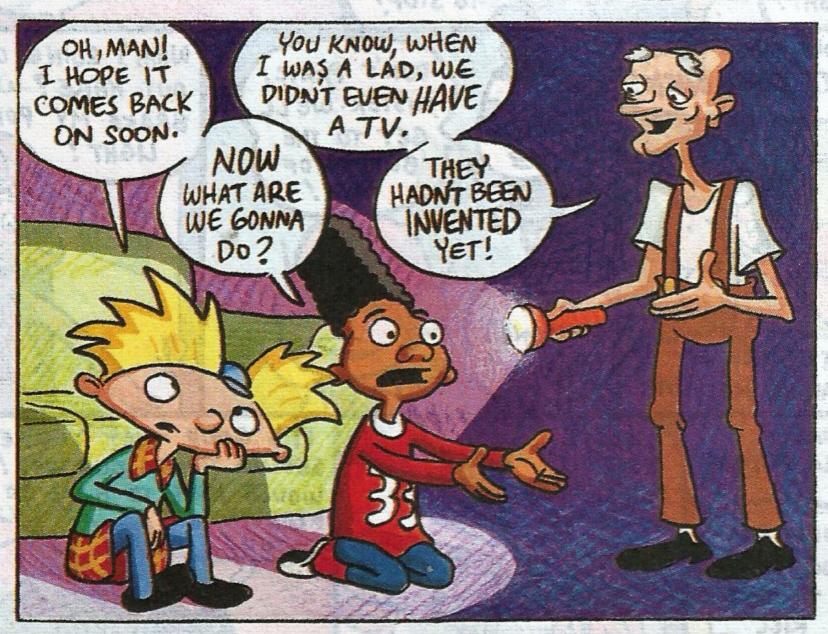


















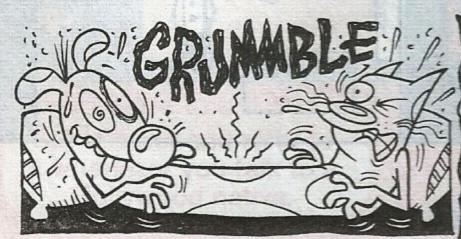










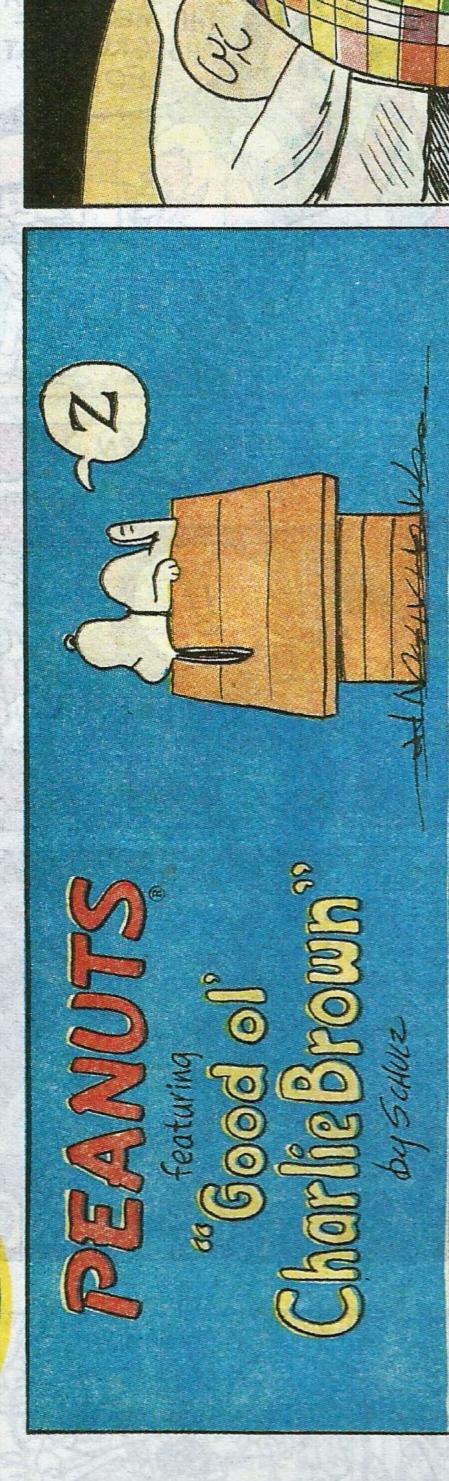




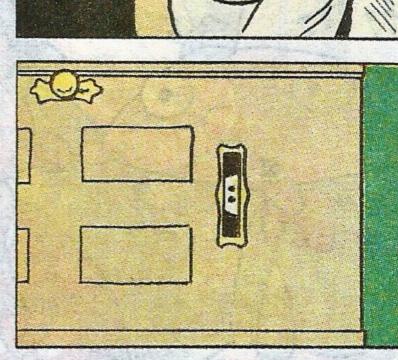


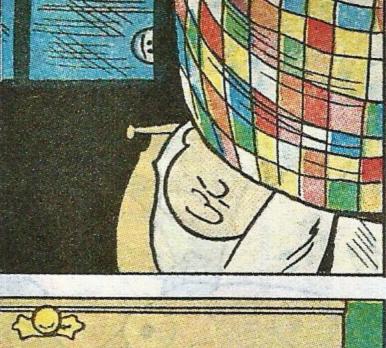
Charles Schulz, appeared in newspapers on Sunday, June 4, 1967. This rainy Peanuts comic, by

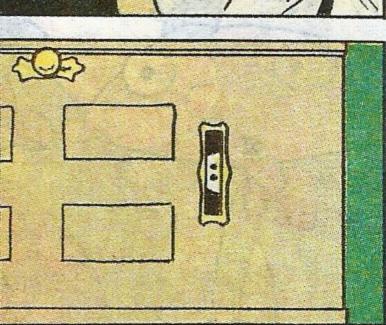


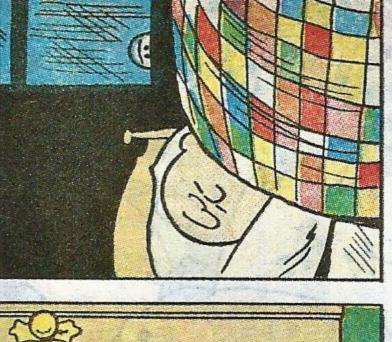


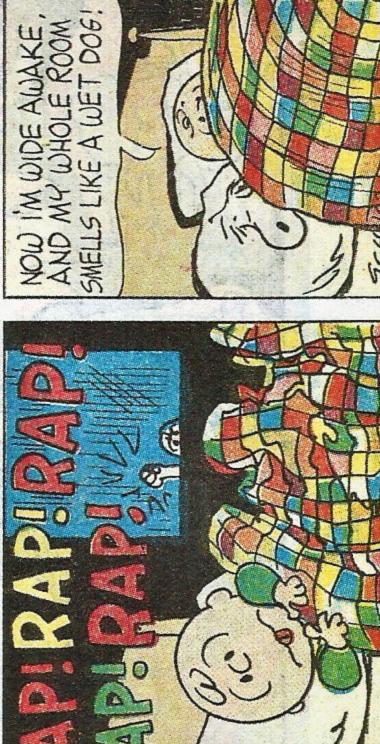


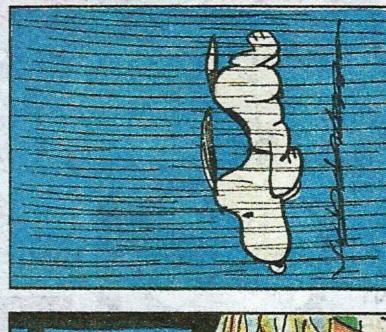




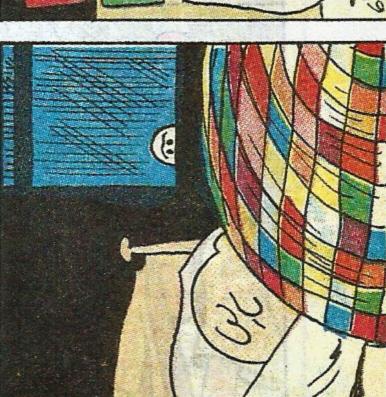


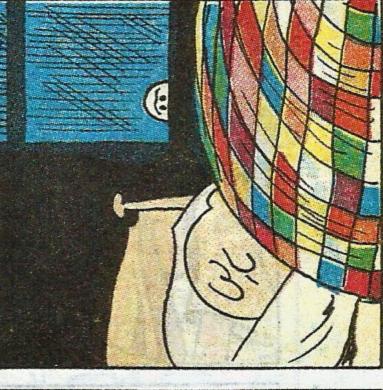


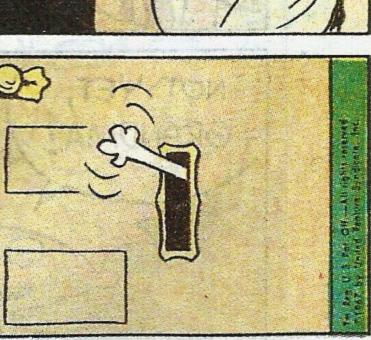


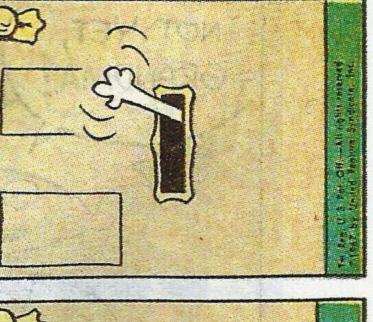


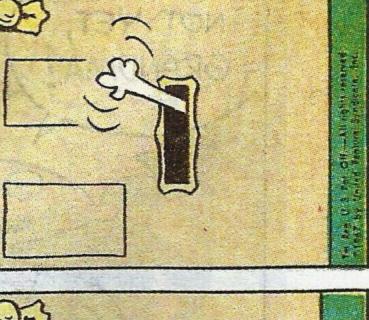


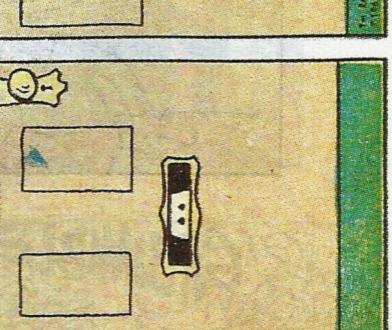


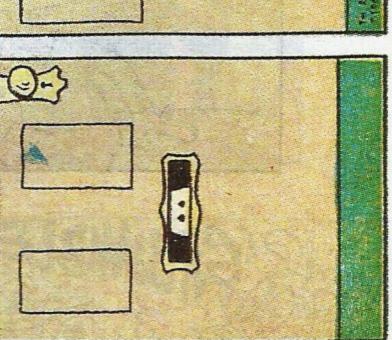












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Everything you need to make it in Tinseltown.

Really big stars insist on getting their own way. This wallet-size card will make sure you're always spoiled rotten.

Celebrities have personal assistants who take care of everything. Here's a list for yours.

am a certified member of SAG\*

Hollywoodese

adore your outfit!

I better get this part.

TO: MY PERSONAL ASSISTANT

RE: THINGS FOR YOU TO DO TODAY

(over)

Take my clothing to the dry cleaner. Take my ego to be pressed. Fire the chauffeur, rehire him, fire him again. Will Smith/Steven Spielberg/Oprah Winfrey
assistant call my agent's publicist's personal assistant's personal trainer's chef. Make sure there's a mob of photographers outside the Viper Moomba Club tonight to take pictures of me being mad at them for taking pictures of me. schedule my: Facial at 2:00 Elbow waxing at 2:30 Ear de-waxing at 2:45 Belly-button bronzing at 3:00 Nostril buffing at 3:15 Funny-bone chiseling at 3:25

Deep dimple massage at 3:45
Arrange dinner at Morton's with Tom and

Make sure I don't show up until 8:00.

Fire yourself.

Fired? Hey, I was kidding!

Read me a story.

Nicole for 7:00.

expressions into your normal conversation people mean, or sprinkle some of these How are you? to pass for a local.

Cut this out and refer to it whenever you talk to a Hollywood native.

Hollywood. Use this guide to understand what

Here are some phrases you may hear in

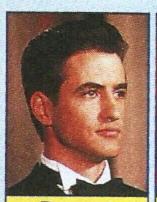
Hollywoodese-English

Blurlip's

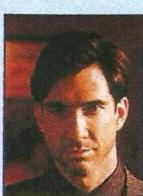
Dictionary

You might get confused when you meet certain celebrities because their names or looks are so similar. Here's a handy guide.

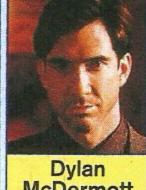
### Who's Who in Hollywood



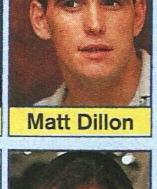
Dermot Mulroney



McDermott



Matt Damon



Neve Campbell



Naomi Campbell



Mary-Louise Parker



James Cameron



Mary

Cameron Diaz



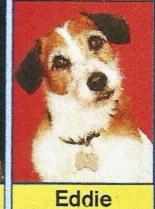
Griffin



Vicki Lewis



Wishbone





Uma Thurman



Taylor Hanson



Sarah Jessica Parker



Sarah Michelle Gellar



twins



The Olsen twins

NICKELODEON

# VICKELODEO

and therefore not be forced to sit on stage like a jerk during or Letterman and may leave after the interview concludes I shall always be the first guest on Leno

change.

Hey, don't ever

Hey, change

That movie has a

It stinks.

bad buzz.

then. In addition,

Jack Spumanti
President, AMPAS
Academy of Mega-Prominent
Attitude Specialists

ing this, so please give it back and just get out of my way!

already wasted my precious time read-

signature

### We should do lunch. Blurlip's Dictionary 11 Can you buy me lunch? continued

"work." He/she has had You're breaking up.\* 11 surgery. connection is not clear. Our cell-phone He/she has had plastic

"Splitsville for Matt and Minnie" or "Matt and to a romantic split, as in "Matt and Minnie are Minnie are off." breaking up." For that, it is more common to say, \*NOTE: "Breaking up" should not be used to refer

# Bowl of Kryptonite.



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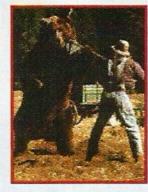
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Cat # 1750-1, 88 mins., Color, Stereo, PG

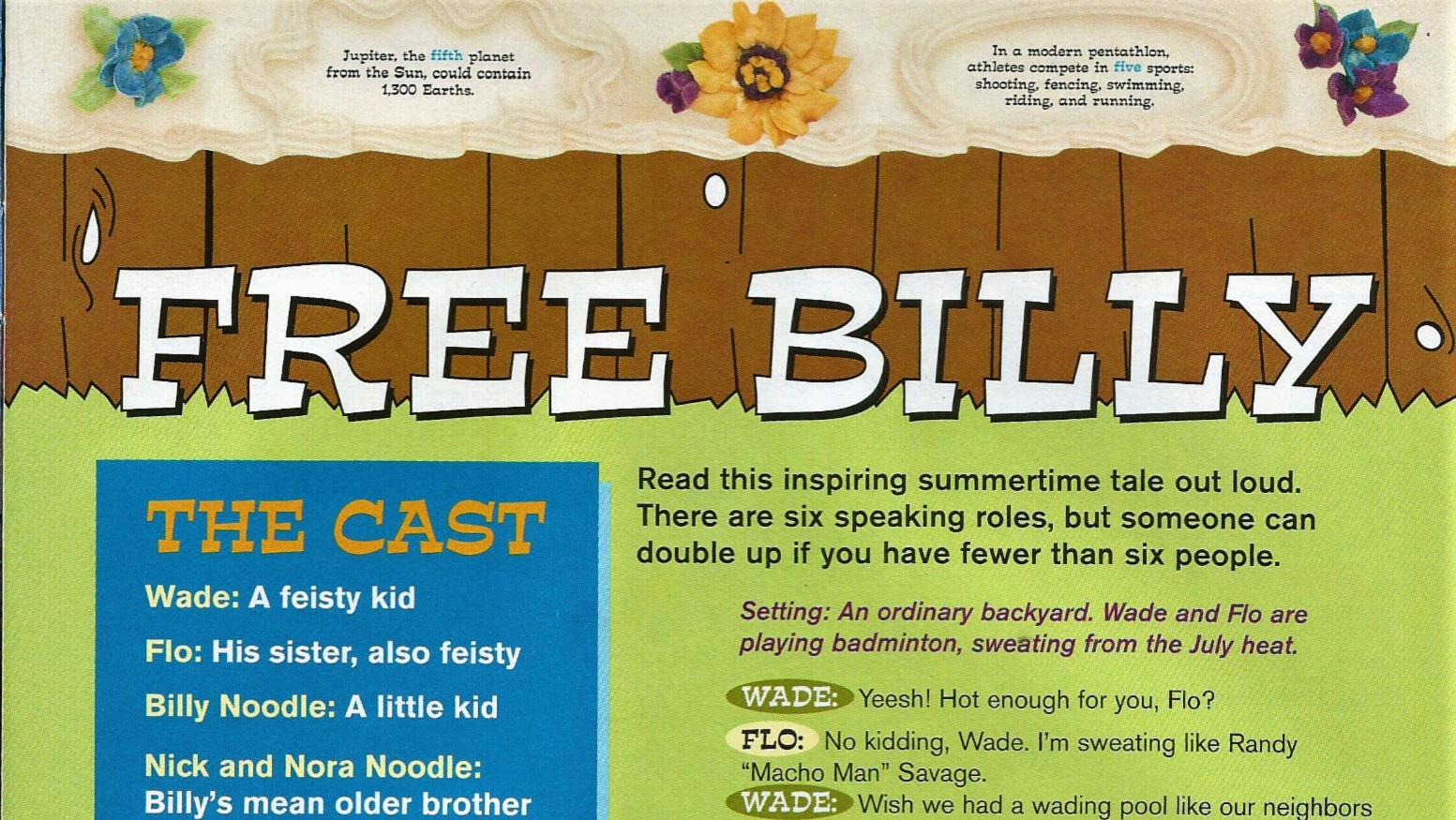




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and sister

A Narrator to

read the stage

directions, the

megaphone,

and the alarm

Directed by

It's Billy, the Incredible

**Human Prune!**"

Lame

Cameron

the Noodles do.

WADE: Gasp!

FLO: I'm shocked!

kids watching Billy.

KELODEON MAGAZINE JUNE/JULY 1998

A loud voice through a megaphone interrupts Wade.

Flo and Wade climb up and look over the fence. What

WADE: There's a little kid sitting in that wading pool!

Nick Noodle stands by the wading pool, yelling into

Prune!

the megaphone. His sister, Nora, collects money from

NORA: See the eighth wonder of the

neighborhood! More riveting than Mr.

Kalish's ingrown toenail, more

amazing than Joey Puluso's

more believable than Sadie

detachable tongue, and certainly

Selkind's bloody finger in a box!

It's Billy, the Incredible Human

NICK: Yes, Billy was found in

CONTINUED >>

the most remote bathroom in our

MEGAPHONE: Step right up, folks!

they see makes them gasp in shock!

FLO: And he's covered with...wrinkles!

FLO: It's coming from the Noodles' backyard!

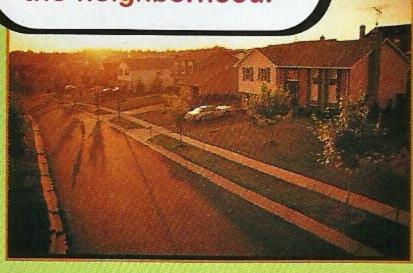
WADE: What's that sound?







"You're wrong, Nick. He belongs to... the neighborhood."



house, covered with wrinkles after a particularly long bath. It was then that experts determined that Billy, when moistened, soaked, or otherwise exposed to water,

becomes more wrinkly than any other human. Ever!

NORA: Okay, folks. You've seen the freak. Now move along!

The audience files out of the Noodles' yard.

NICK: What's the take?

NORA: We've got at least \$20 here, and maybe another buck in old Pogs, bottle caps, and pocket lint.

NICK: That's still not enough! If we want to afford tickets to the Carpetcritters Live show, we're going to have to draw bigger crowds!

NORA: And that means we need a more pruney Human Prune!

FILLY: (weakly) No! Please. Let me get out! I want to run around and have fun.

NICK: You need more wrinkles! So you're staying in there, little brother. Remember, we took your sneakers. And these patio tiles are scorching hot from the sun! So don't get any ideas about escaping!

Nick and Nora go into their house, cackling.

Wade and Flo drop off the fence into their yard and whisper to each other.

**FLO:** Wade, it just isn't right. I don't care if he is a younger sibling. He can't be treated like that.

WADE: You're right. Younger sibs were meant to roam the neighborhood, ask annoying questions over and over, and tag along where they're not wanted-not to be kept cooped up in a pool!

FLO: You should know, little brother.

WADE: I've got a plan. Listen...

It's later that afternoon. Camouflaged as lawn ornaments, Wade and Flo sneak over the fence and into the Noodles' yard, which is empty except for poor Billy, who dozes in the wading pool.

WADE: (whispering) Psst. Billy!

BILLY: (waking up) Huh? What?



### MORE FREE BILLY

FLO: We're gonna spring you! Put on these flip-flops.

A loud alarm goes off.

ALARM: Step away from the pool! This pool is protected by Wiper! Step away from the pool!

Nick and Nora run out of the house.

NORA: Hey! You can't help him!

NICK: Yeah! He's our little brother.

WADE: You're wrong, Nick. He's not yours. He belongs to...the neighborhood!

FLO: There! You're free, Billy. Free!

Billy puts on the flip-flops and runs across the backyard, tripping over toys, lawn furniture, and croquet sets.

Suddenly, Billy stops in front of a short hedge that separates his backyard from the next yard. Nora is running after him.

NORA: Get back here!

FLO: Jump, Billy, jump!

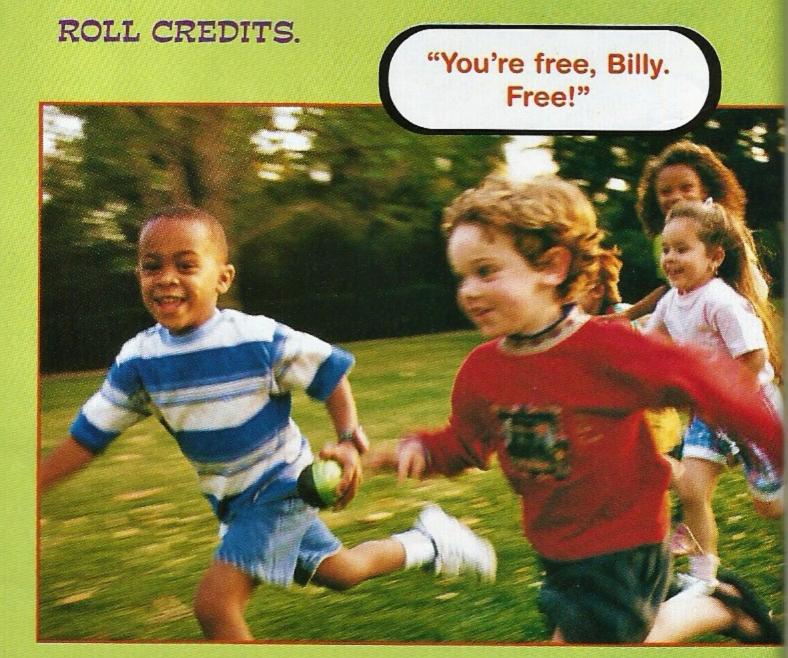
Finally, Billy jumps in slow motion over the hedge and runs off into the next yard, joining a group of little kids.

WADE: Look at him go, Flo! He looks so happy.

FLO: Do you think we'll ever see him again?

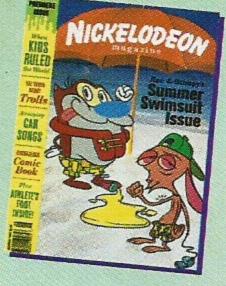
WADE: Well, he does live next door.

FLO: Oh, yeah. Right.









But it was doggone delicious!

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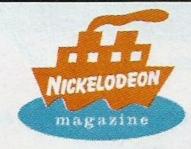
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Who says video games aren't educational?
Here are some nuggets of wisdom about the game of life that you've collected without even knowing it.

by David Lewman



- \* When in doubt, jump.
- \* Always bump your head up against stuff, because treasure might fall out.
- \* Just because it's cute doesn't mean it won't eat you.
- \* Before leaving a room, search it for hidden keys.
- \* You only live thrice (or more, if you get extra lives).
- \* If you know the secret code, you can skip the boring parts of life.
- \* The same music should play continuously, over and over and over...

- \* The purpose of life is to collect weapons, coins, and fruit.
- If life is too hard, switch to "easy" mode.
- \* The most common animals are bandicoots, hedgehogs, and dinosaurs.
- \* Princesses tend to get kidnapped.
- \* The most important muscles in your body are in your fingers.
- \* No matter how much stuff you collect, you'll always be able to carry it.
- \* The most exciting profession in the world is plumbing.

Fetch the joystick! I'm ready to play!











With your eyes closed, you could probably recognize the voices of Homer Simpson or King of the Hill's Peggy Hill. But you might not know that the actors who do those voices play other TV characters as well. Dan Castellaneta, who plays Homer (below, left), is also the voice of Grandpa Simpson on The Simpsons and Grandpa Phil on Hey Arnold! (right). Kathy Najimy (pronounced na-JIMMY), who does Peggy Hill's voice, also plays Olive on Veronica's Closet. They voiced some answers to our questions.



NICKELODEON MAGAZINE: Which of your characters is most like you?

DAN CASTELLANETA: Grandpa Phil is actually closer to me than Homer.

KATHY NAJIMY: I'm a little of both. Olive is a working person, and so am I, but she's more organized than I am. And Peggy has a great sense of humor—but then she approves of hunting, and I don't.

Did you know what Homer or Peggy would look like when you auditioned?

Showed me a drawing of Homer and said, "Come up with a voice for him."

WAIHY: There were rough sketches of Peggy on the wall when I auditioned.

#### How have your characters changed over time?

DAN: Homer has become dumber and more lovable. In the early episodes he was a lot more grouchy and mean.

MATHY: Peggy is a little thinner and prettier than when she was first drawn.

#### Are the characters you play similar to one another?

DAN: Well, both Grandpas I play are pretty much the same age—in their early eighties. Grandpa Simpson is an old fussbudget, whereas Grandpa Phil is very vibrant and doesn't really complain. Their similarity

is that they both love telling long stories.

KATHY: I think Peggy and Olive would be fast friends. They'd sit in the Howard Johnson, eating all night, talking, and having a great time.

#### Do you do any other voices?

DAN: I do about ten regular characters on *The Simpsons*, including Krusty the Clown, Mayor Quimby, Sideshow Mel, and Barney Gumble.

KATHY: I'm the coach on Pepper Ann. I've also done some voices on Hey Arnold!

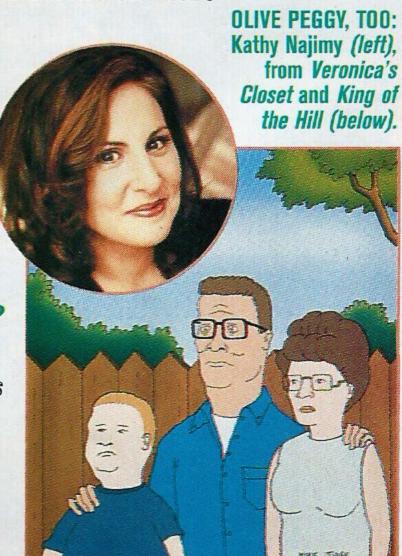
#### Which voice is harder to do, Homer's or Grandpa Phil's?

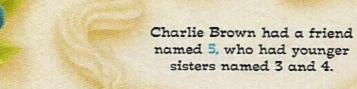
DAN: I guess Homer is a little bit more taxing, because his emotions change like the wind. And he does a lot more screaming.

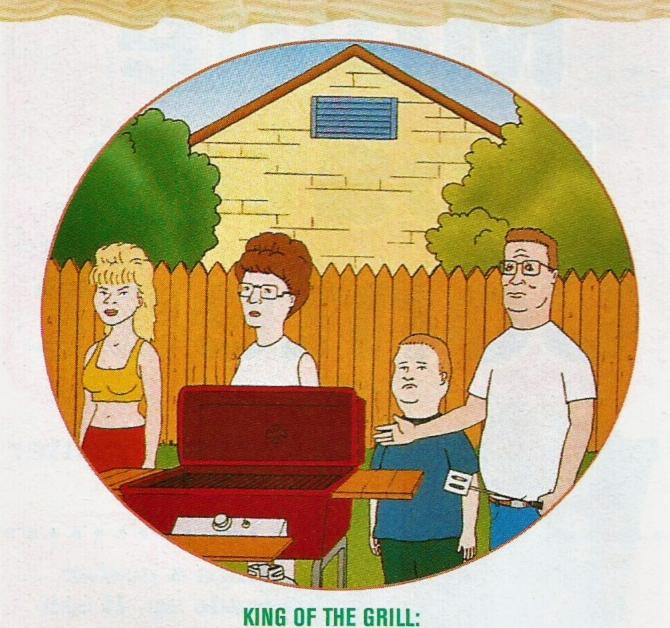
Do you record animated voices with other cast members or alone?

DAN: We try to record *The Simpsons* together, because sometimes we ad lib off one another.

KATHY: For King of







the Hill, we record together for eight hours every week.

(from left) Luanne, Peggy, Bobby, and Hank.

#### How is working on animation different from live action?

KATHY: Well, in animation, the pluses are no hairstyling, no makeup, no wardrobe, no line memorizing. But all the ways you would indicate action—from your head to your toes—you have to channel through your mouth.

#### Would you want to spend time with your characters in real life?

DAN: I don't think I'd hang around with Homer, because I wouldn't have the patience.

KATHY: Peggy would be a hoot. She has a whole life that I could never imagine.

#### Do you think you look like your characters?

DAN: Only in being bald. I'm not yellow, and I don't have big bulgy eyes. I used to eat doughnuts, but not anymore.

KATHY: Obviously Olive looks like me, but on Veronica's Closet we have hair, makeup, and wardrobe people who make us look great. You should see me right now!



He probably makes a lot of d'oh. © 1998 Viacom International Inc. All rights reserved. www.nick-at-nite.com AOL Keyword: Nick at Nite

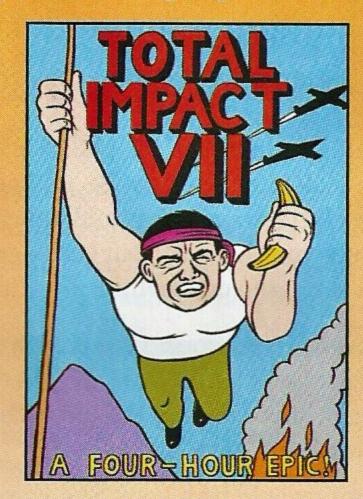
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## Poster Comtest

Produce a hit for our movie poster contest. Here's how:

On a sheet of paper, design a poster for a movie that you've made up. It can be any kind of movie: comedy, action, romance, etc. Below is one example we made up for our logic puzzle on page 22.



Mail your entry by July 21, 1998, to:

#### **Movie Poster Contest**

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Please include your name, age, address, and phone number.

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Saturday Friday **Thursday** Wednesday Tuesday Monday Sunday

First postage stamps in the U.S. are sold, 1847 taste for 151 years. They've left a bad

Was Mr. Potato Head the first governor? Idaho becomes the 43rd state, 1890

4 Leaves of Grass, by Walt Whitman,

is published, 1855

Leaf through

a copy.

Independence

tennis player, It was lob at Arthur Ashe, born, 1943 first sight.

heart surgery is

performed, 1893

heart will go on."

He's where

it's at.

"I know that my

First open-

Beck Hansen,

Annual running

of the bulls in

About 5 million kids

Campy Fact #1:

summer in the U.S attend camp each

Spain, begins

Run!

Pamplona,

singer,

born, 1970

U.S. Air Force Talk about education! Academy higher opens, 1955 Day

dancing cheek to cheek."

Ginger Rogers, actress and dancer, born, 1911 "... seem to find the

There are nearly 10,000

Town Criers Day

International

First Etch A Sketch

is manufactured,

Oak A Shord man

We hear ye,

we hear ye.

sketchy at first.

Details were

1960

Campy Fact #2:

are sleep-away camps.

About 6,000 of them

camps in the U.S.

Milk it for all it's worth. in Woodstock, Vermont Cow Appreciation Day

-lyrics by Irving Berlin

when we're out together

happiness I seek,

Lumberjack World Championships in 24

First swimming school in

23

the U.S. opens in

Boston, 1827

We're drawing Matt LeBlanc, actor, born, LeBlanc. 1967 Hayward, Wisconsin, Tiiimmberrrrrr!

begin

It had a large pool

of applicants.



The Federal Bureau of Don't make a federal Investigation (FBI) is founded, 1908 case of it.

Anthony Edwards, actor, He had no patience born, 1962 back then.

New York State has 810 country. Nevada has the camps, the most in the Campy Fact #3: fewest: just 15

Jesse James and his gang commit the first train robbery in the U.S., 1873 They were on the wrong track. actress

Irene Ng, birthday Нарру to Woo.

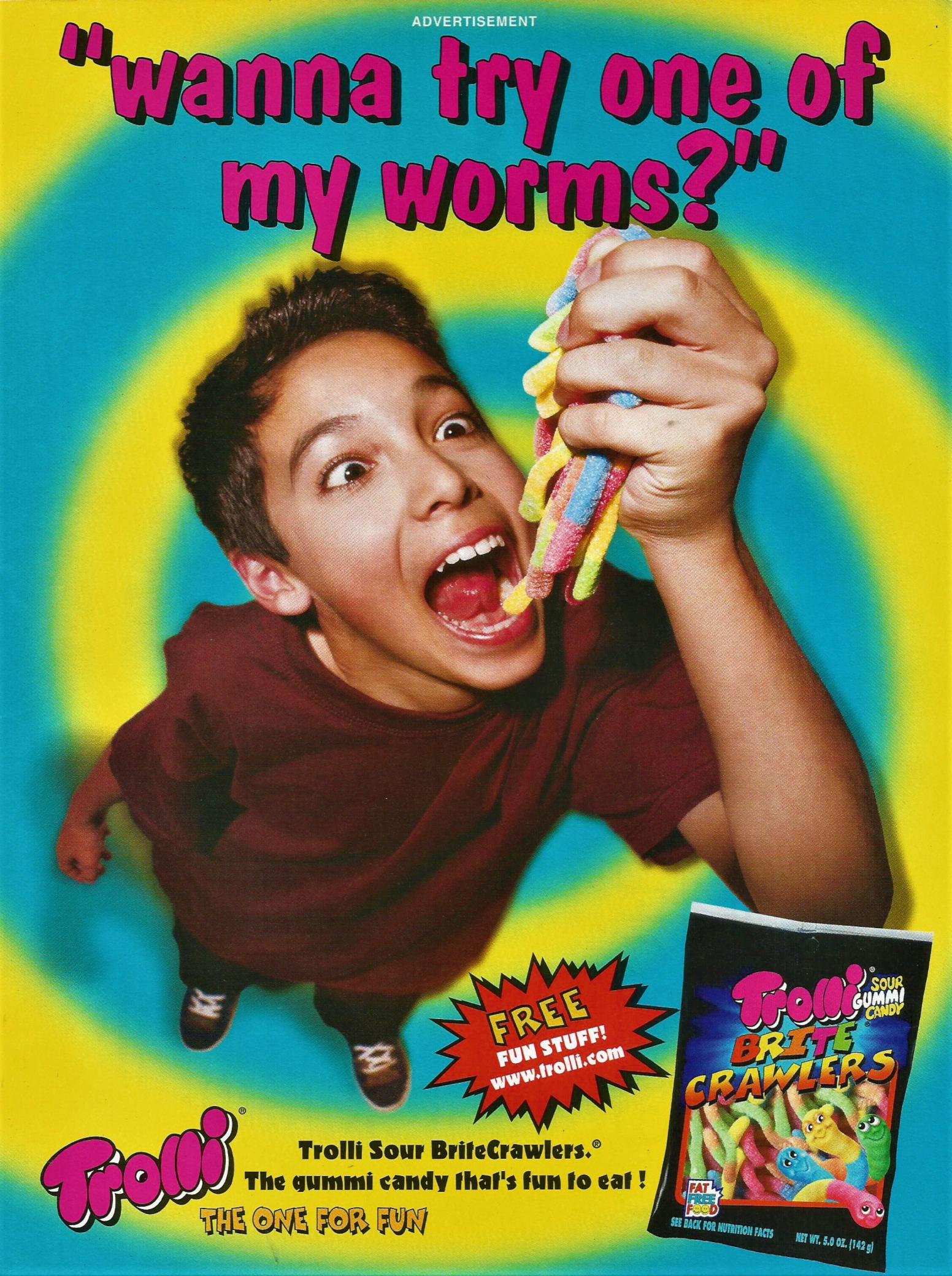
born, 1974

born, 1818

We were wuthering Emily Brontë, writer, when her birthday

the country's oldest Campy Fact #4: Downingtown,

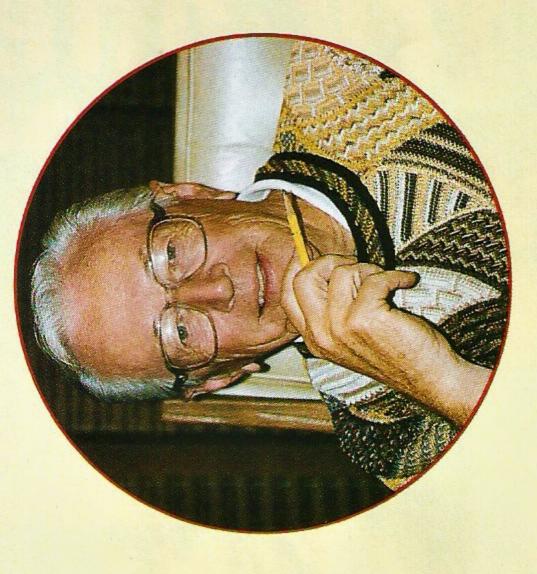
Pennsylvania, has one of was founded in 1875. sleep-away camps. It



OM NICKELODEON • JUNE/JULY

# eamon

he still draws the comic strip on Nickelodeon. We were Charles Schulz (right) created Charlie Brown, Linus, Lucy, Snoopy, and the life as a cartoonist. drawn to ask Mr. Schulz a few questions about his other Peanuts characters almost 50 years ago, and today. Now the Peanuts TV series and specials are



Real

I tried cartooning professionally. Editors liked the strip artist. After I came back from World War II, one-panel cartoons I drew with little kids in them. Charles Schultz: I always wanted to be a comic So I submitted a comic about kids to newspaper syndicates [companies that sell comic strips to

Was it a surprise to you when Peanuts became such a

It happened so gradually that I can't really say it was a surprise, but it still surprises me just to pick up the paper every day and see the strip.

# How did you learn to cartoon?

I used to draw all the time. But I was afraid to go

" Constant Constant Specification of the second PUMPKIN" RISES OUT OF THE PUMPKIN THE "GREAT ON HALLOWEEN PATCH, AND .. · effections and con-NET, © United Feature Syndicate, Inc. NICKELODEON MAGAZINE: How did you create Peanuts? newspapers], and after being rejected by several, I got a call from United Feature in New York.

# Are you ever surprised where an idea takes you?

Sometimes you start off with one idea, and it will something else. Before you know it, you've got a wonderful theme that you can play on for years: Linus' waiting for the Great Pumpkin (above), prompt something else, and that will prompt

the same kid nobody cared anything about.

## It gives me an outlet for all the feelings that I have. What are some of the differences between the comic What do you like most about being a cartoonist?

in half-hour or hour shows, you can do things that the voices, the music, and the sound effects. And, The great things about animation are the action, strip and the Peanuts TV shows? don't fit in the strip.

## Was it hard to figure out how the Peanuts characters would move in animation?

Comic strip characters are not always drawn from Not for the bodies so much, but for the heads. every angle, so the animators had to learn to rotate the heads of my characters.

So when I was about sixteen I answered an advertisement for a two-year correspondence course in cartooning. I'd do the lessons at home, mail them in to the school, and then get a letter of criticism to art school, because I didn't think I was good sent to me later.

LITTLE SHOWER

TS ONLY

IT'S LETTING UP! WHERE'S

**EVERYBODY** 

GOIND

C United Feature Syndicate, Inc.

BECAUSE YOUR DOG

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PLAYIN62

REASON TO

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QUIT? WHY

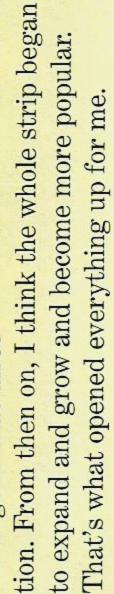
SHOULD WE STOP

# Did you ever have a dog like Snoopy?

teen, and he looked a lot like Snoopy did when the strip first began—a small dog with black ears and a spot on his back. He might have had a little bit of border collie in him. Snoopy ended up being a I had a dog named Spike when I was about thirbeagle, although he didn't start off that way.

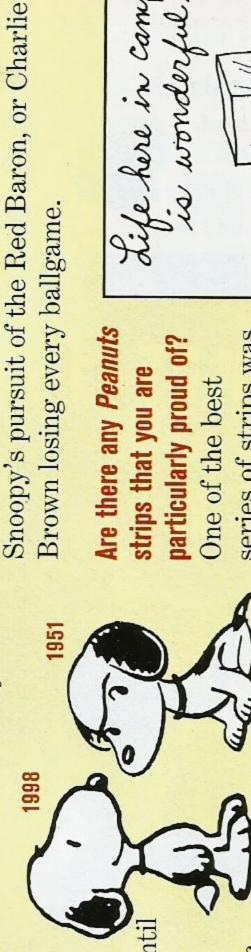
### When did Snoopy start walking upright?

up on his hind feet until me to go in that direcalmost ten years for I don't think he got 1958 or so. It took



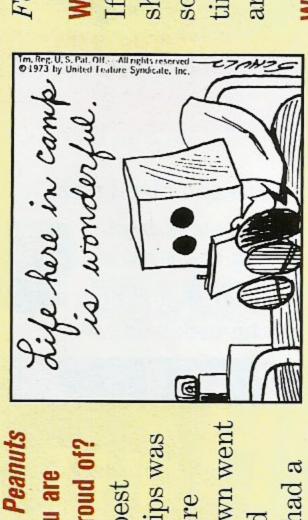
# What were your favorite comic strips growing up?

[by E.C. Segar] and Skippy [by Percy Crosby]. Crosby was doing some of the things in Skippy Two of the great strips of my day were Popeye I'm always surprised to discover that Percy fifty years before I did them in Peanuts.



Charlie Brown went series of strips was rash that made his because he had a the one where to camp, and

elected him camp president, because head (above). He became very popular at camp, they didn't know who he was. But when he took head look like a baseball, he put a sack over his his head, he was back to being and the kids the sack off



What are your favorite comic strips in newspapers today? most beautifully drawn strip. I also like Drabble, I think Mutts is wonderful. Rose Is Rose is the For Better or for Worse, and Luann.

Charlie Brown never wins, but he never quits, either

# Why does Charlie Brown have such bad luck?

time. It seems to be what people like. Good things somebody to whom bad things just happen all the shows, and comics, they always revolve around If you look back on all the great movies, radio are wonderful, but not funny.

# Which of your characters is the most fun to draw?

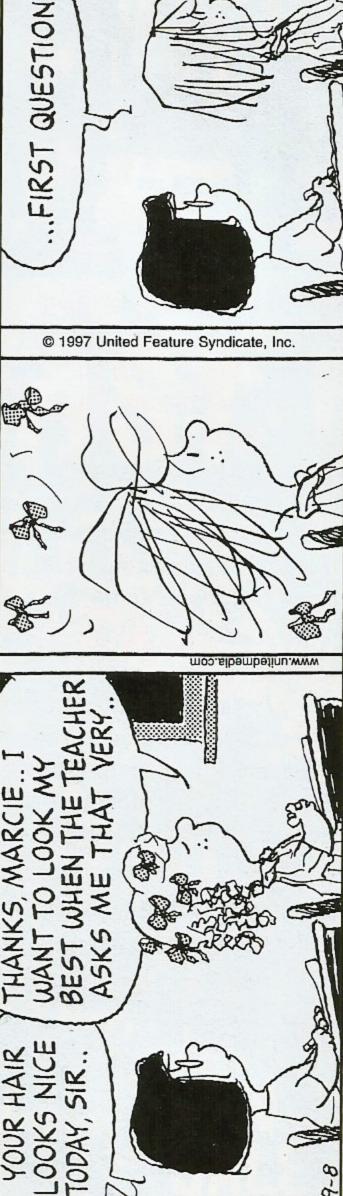
Patty's hair changes depending on how she's feelbecause it's so difficult to get his head just right. ing (below, left). Charlie Brown is the hardest, It's kind of fun to draw the way Peppermint

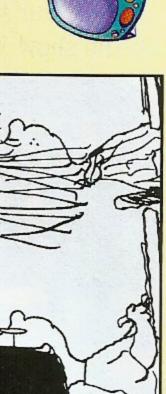
# Which of your characters would you most like to vacation

good friends, which is why he is the main character in the strip. We'd probably take our baseball Charlie Brown. I think he and I would be very gloves along and play catch on the road.



You're on Nickelodeon, Charlie Brown airs Monday subject to change. Check local listings for details. hour earlier in the central time zone. Show times through Friday, at 8 AM and 3 PM. Show airs one

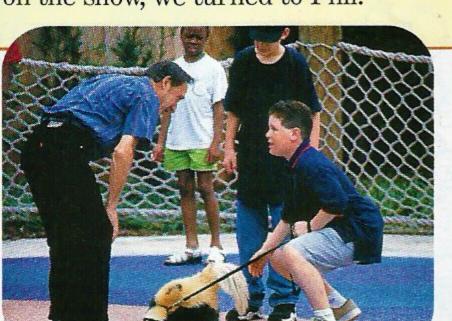




MORE NEWS FROM NICKELODEON
June/July 1998

You're On, Phil!

On the new Nick game show, *You're On*, contestants try to convince strangers to do wacky things, such as putting on a hat filled with whipped cream. Hidden cameras capture reactions of the strangers. You might recognize the host of *You're On*, *Phil Moore* (*right*), from *The Big Help* and *Nick*Arcade. For some *Moore* information on the show, we turned to Phil.



NICKELODEON MAGAZINE: In one episode contestants have to convince someone to kiss a dead fish. What are some of the other challenges we can expect on the show?

PHIL MOORE: Some kids had to get people to kiss a cow, or bark like a sea lion and catch sardines in their mouths. It's amazing when contestants get people to do these things.

#### What are the rules that *You're On* contestants must follow?

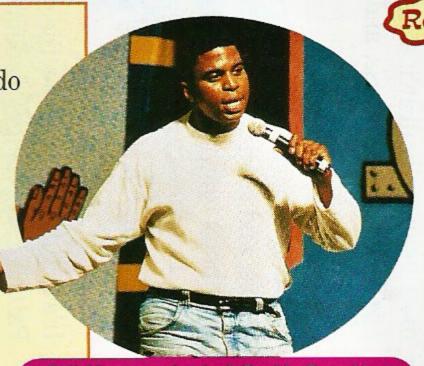
They have ten minutes to complete three tasks. They can't tell strangers they're on TV, pretend they're in danger, or offer money. Other than that, anything is fair game.

#### Where do you hide the cameras?

A contestant wears either Urkellooking glasses or a baseball cap with a tiny camera

inside. Some stunts take place at theme parks, where lots of people have camcorders, so a crew person can walk

You're On premieres August 3, on weekdays. Starting August 15, the show will air on Saturdays and Sundays at 6 pm. Shows air one hour earlier in the central time zone. Show times subject to change. Check local listings for details.



Phil Moore as host of *Double Dare Live* (above); a contestant tests his skunk appeal (left); stunt accomplished (below).

around with one and blend right in.

#### What advice would you give a contestant?

I'd tell him or her that simply asking people to do the task won't work. You have to be creative.

Would you ever do the stunts that the contestants try to get people to do?

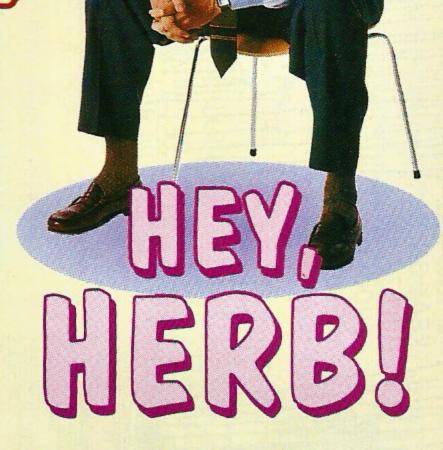
If they had the right approach, yes.

What's one thing you would not be

willing to do?
In one segment, a team had to get somebody to step in a box full of snakes. That would be at the top of my "No way, José!" list.

#### Has anything especially funny happened on the show?

One time, to get away, someone said to the contestants, "Sorry, no speak English, only Spanish." But then the contestant spoke Spanish back. You could tell by the look on the person's face that she was thinking, "I'm busted!"



Where you ask the president of Nickelodeon, Herb Scannell, anything you want.

When is your birthday? January 10.

What's your favorite kind of birthday cake?

I like Carvel ice-cream cakes— Cookie Puss and Fudgie the Whale.

Did you ever have a bad birthday as a kid?

The problem with my birthday is that it's close to Christmas, so lots of people would give me a combination Christmas and birthday present, or they would forget my birthday and just give me a Christmas present.

My Aunt Ellen and Uncle Herb also have birthdays around the same time, and they decided to celebrate in June instead, like the queen of England does. She celebrates an official birthday on the second Saturday in June, even though her real birthday is April 21. I think that's a good idea!

Send your questions to:

#### HEY HERBI

NICKELODEON MAGAZINE 1515 Broadway, 41st floor New York, NY 10036

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## What's New on Nick

by Erica Pass

#### Don't Panic!

Are you prepared for a crisis?

"Emergency? Call a Kid!" a special edition of *Nick News*, shows how kids have used common sense in dangerous situations to save the day—and sometimes save a life. Tune in Sunday, June 28, at 8:30 PM\*.

#### Oh Yeah!

Nicktoon alert! Here comes *Oh Yeah! Cartoons*, a new series with three brand-new Nicktoons every week. *Oh Yeah!* premieres Sunday, July 19\*.

#### Pick-Up Stick

Starting Monday, July 6, Stick Stickly is back to host Nick in the Afternoon, every Monday through Friday, 3 to 5 PM\*. You Wood Knot want to let him down, wood you?

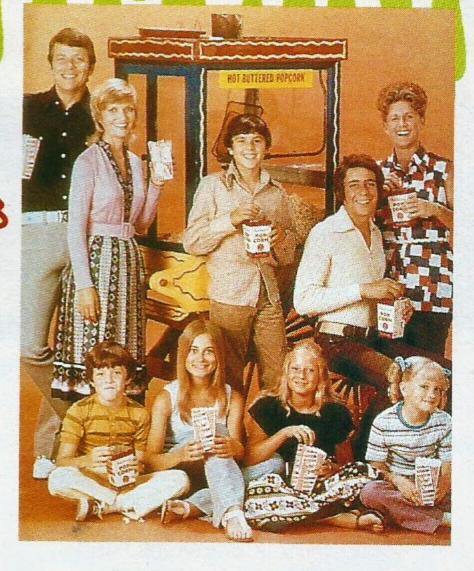
#### Kickin' It!

What would you do if you moved to this country and didn't speak the language? One way to bridge the gap is with soccer, as Felipe from Mexico learns in "Give and Go," the fourth edition of *Sports*Theater With Shaquille O'Neal.
The special airs on Saturday, July 11, at 9 PM\*.



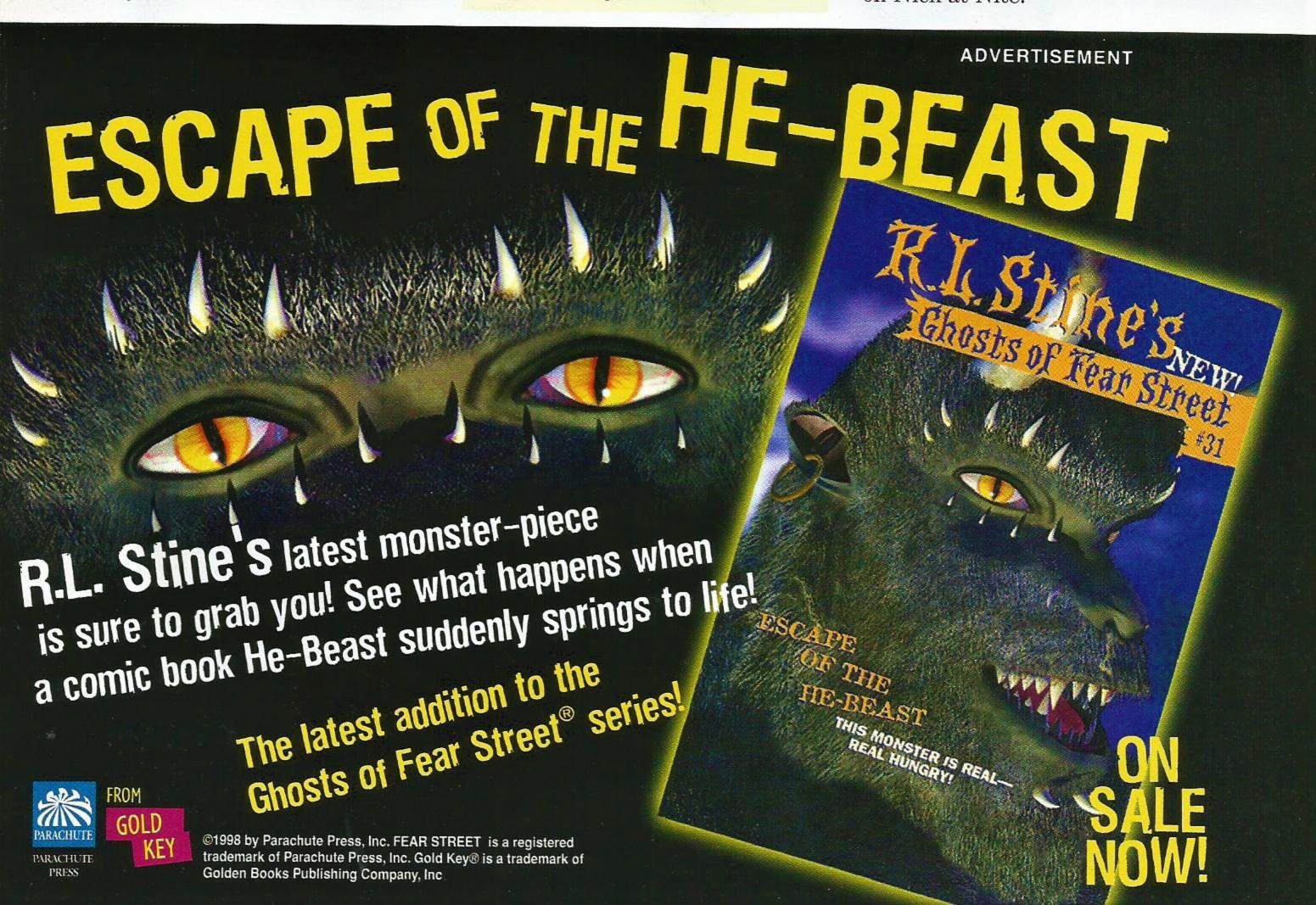
\*Shows air one hour earlier in the central time zone. Show times subject to change. Check local listings for details.

Real



#### Welcome, Bradys!

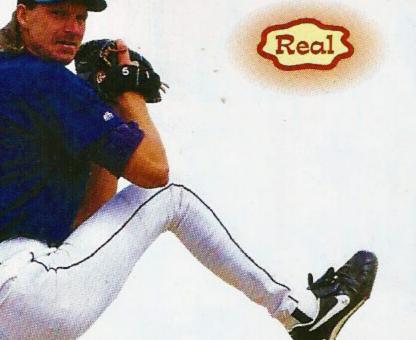
Before there were Brady Bunch movies, there was *The Brady Bunch* TV show, and starting Monday, June 1, you'll be able to watch classic episodes of *The Brady Bunch*, Monday through Friday, at 8:30 PM\*, on Nick at Nite.





In a modern pentathlon, athletes compete in five sports: shooting, fencing, swimming, riding, and running.





## PERFEGT PITGE

Andrew Santella talked to two people whose playing keeps baseball fans on the edge of their seats.

#### The Big Pitcher

At 6'10", Seattle Mariners pitcher Randy Johnson is known as the Big Unit. With a fastball clocked at 98.6 miles per hour, he's also known as one of baseball's best pitchers.

NICKELODEON MAGAZINE: Do people always ask you if you're a basketball player because of your height?

RANDY JOHNSON: Yes, if they don't recognize me. Sometimes I'll go along with it and make up a story about being a basketball player.

#### Did you have one really big growth spurt when you were a kid?

Yeah, in my sophomore or junior year of high school, I went from six foot six to six foot ten.

#### Were you always the best player on your Little League team?

I never viewed it like that. I could throw harder than a lot of kids, but other people had the ability to hit farther than I did, so everything evened out.

#### Is there a skill that took you a long time to master? Pitching. As far as I've come, I'm still learning. I learn

more each time I go out there—and by watching other pitchers pitch, by reading, or just by talking to other pitchers.

#### How did you get your nickname, the Big Unit?

About seven or eight years ago, when I was with the Expos, Tim Raines was in the batting cage and I was standing just outside. He walked out of the cage and the bill of his cap hit my chest. He looked up and said, "Boy, you're a big unit."

You knit, I'll play.

#### She Will, She Will Rock You

Nancy Faust has only missed five Chicago White Sox home games in nearly 30 years. It's not that she's an insane fan—she's the team organist. Nancy says she knows parts of "an almost infinite number of songs," and she tries to choose songs that go with whatever is happening on the field. Draw lines to match the player or situation on the left to the song Nancy plays on the right in the lists below. (For example, she plays "Leaving on a Jet Plane" for Derek Jeter because there's a *jet* in his last name.) **Answers on page 70.** 

#### Player

- 1. Mike Piazza
- 2. Mark Grace
- 3. Ken Griffey Jr.
- 4. Derek Jeter 🐣
- 5. David Justice

#### Sona

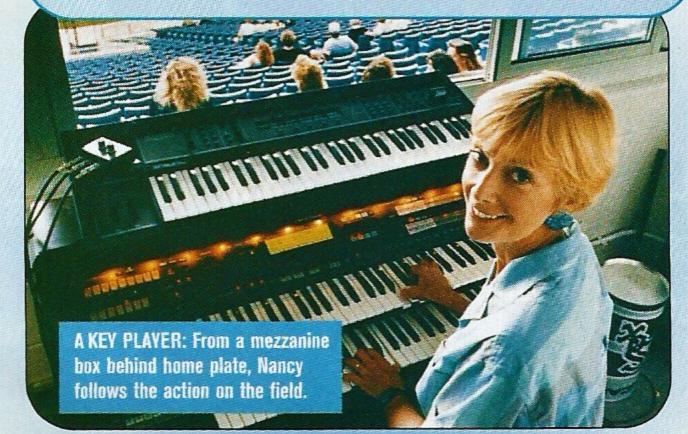
- .a. "Leaving on a Jet Plane"
- b. Theme from L.A. Law
- c. Theme from The Andy Griffith Show
- d. "Amazing Grace"
- e. Chuck E. Cheese theme song

#### Situation

- 6. Rain delay
- 7. Batter hit by a pitch
- 8. Walk
- 9. Fan catches a foul ball
- 10. Argument with an umpire

#### nnn2

- f. "We Can Work It Out"
- g. "The Long and Winding Road"
- h. "Fame"
- i. "Do You Really Want to Hurt Me?"
- j. "Purple Rain"





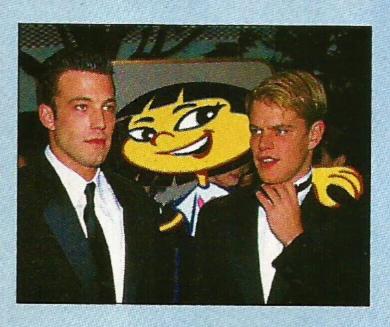
Five celebrities who turn 55 this year: Chevy Chase, Robert De Niro, George Harrison, Mick Jagger, Sally Jessy Raphael

### Stars Shine at Fifth Birthday Bash

Everybody who's anybody would have shown up to honor NICKELODEON MAGAZINE at its humongous Fifth Birthday Bash, had we had one. Here's how the galaxy of stars would have lit up the magazine's night of nights.

#### **Good Word Hunting**

Oscar-winning superhunks Ben Affleck and Matt Damon pose with willowy wordsmith Miriam Webster. Funky Wagnall snapped the shot while Ben and Matt pondered nifty new nouns.



#### Sit, Siegfried, Sit!

Animal illusionist team Siegfried and Roy take tame out from the festivities and pose outside with roving reporter Zelda Van Gutters. Were they trying to get her into the act? "No," says Zelly. "I was teaching them how to sit and stay."



#### You Can't Handle the Lemur!

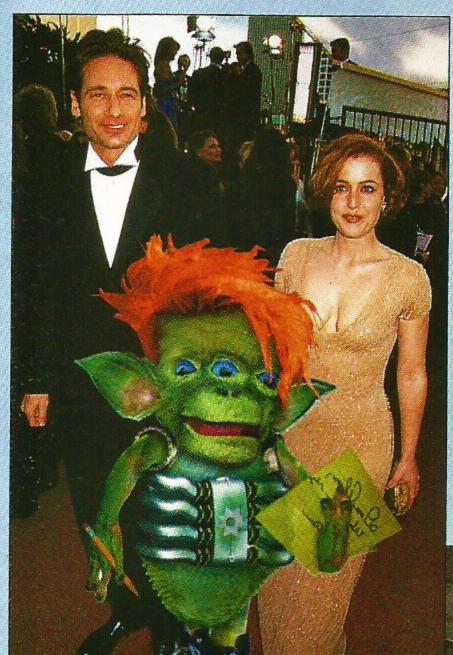
have more statuettes than the Louvre museum, but judging from his grin, he thinks hanging out with Bingo the Lemur, drummer of the Comic Book rock combo The Secret Three, is as

good as it gets.

#### **Getting a Leg Up on Foreign Policy**

Former Secretary of State Henry Kissinger gets an earful of foreign policy and vivification\* from famed poultry escapee Boom Boom of the Southern Fried Fugitives. But busy Boom Boom couldn't stay the whole night—he had to catch the red-eye to Shaman Imala.

\*vivification = the act of bringing to life.



#### X-Filers David

The QZ-Files

**Duchovny** and Gillian Anderson simply couldn't get enough of dashing alien columnist QZ, who made a rare visit to planet Earth.



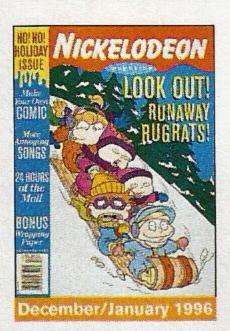
The only smudge on an otherwise smashing occasion was when a group of otters were denied entrance by the bearish bouncers manning the doors. The otters, chanting "We want in!" were definitely on the outs.

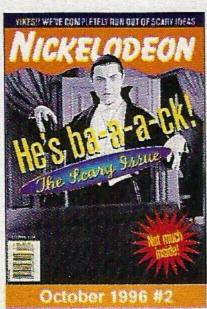
Our dream night would have ended with the entire crowd of bigwigs, some 500 strong, joining together to sing a few Annoying Songs. There wouldn't have been a dry eye in the place.

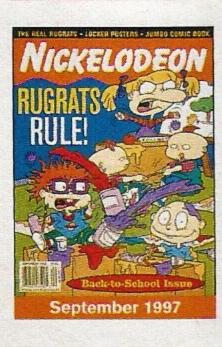


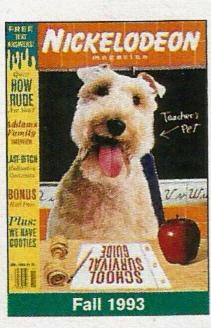




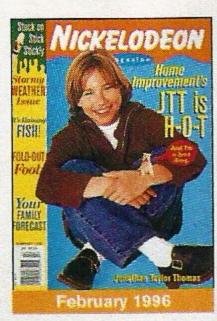


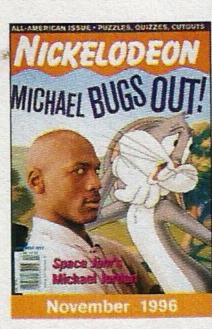


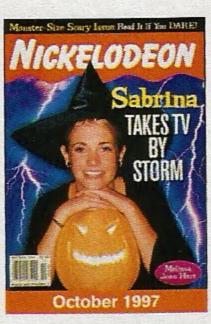




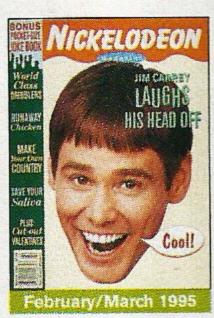




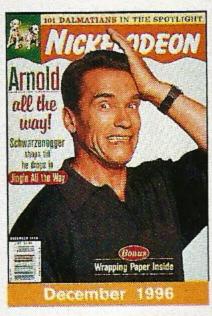


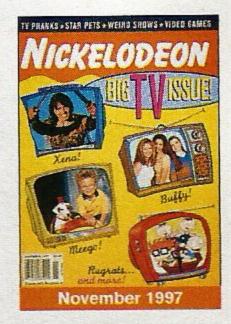


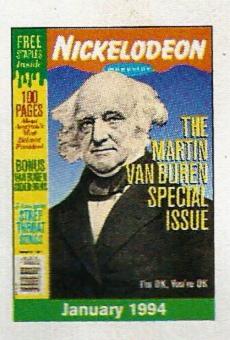


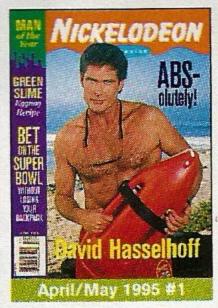


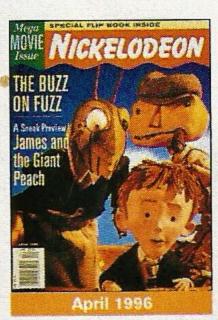


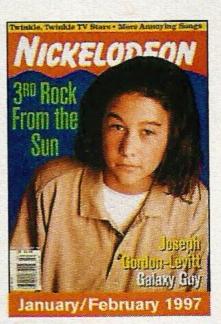


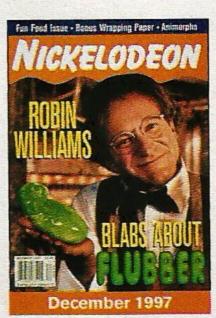




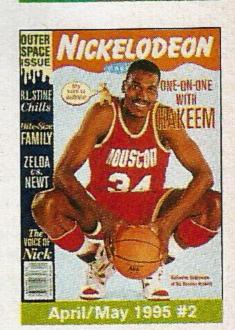


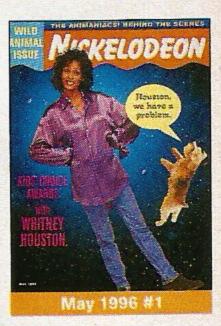




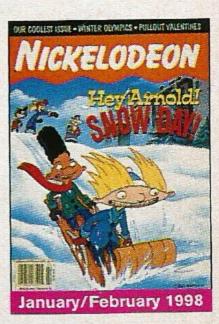














Here are all our covers from the past five years, starting with the first issue in Summer 1993.

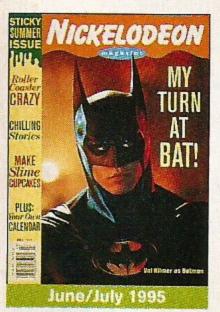
To find out how serious a Nick Mag fan you are, see whether you can find the five fake covers hidden below.

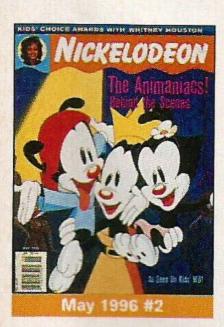
(Some issues, such as the May 1996 issue, had two different covers.

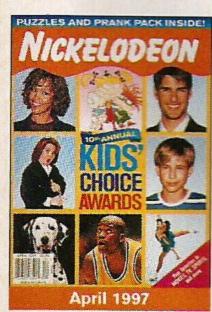
The cover you got depended on where you live.)

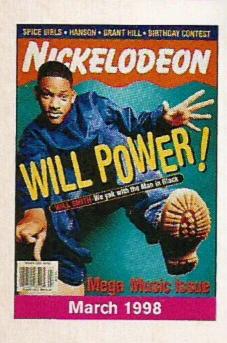
#### Answers on page 70.

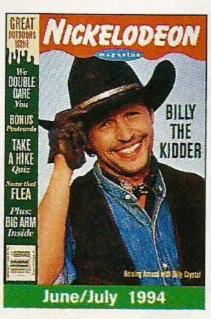




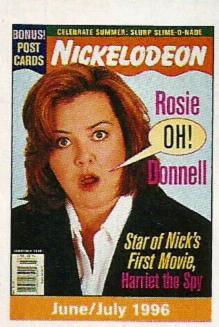


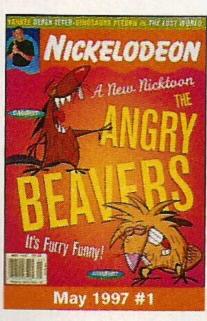






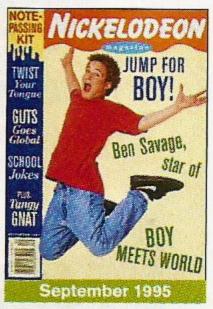


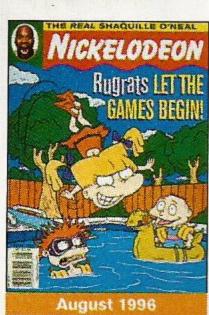


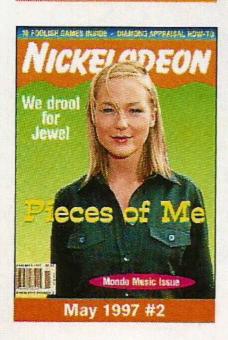


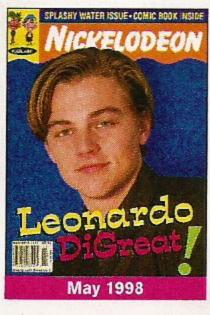


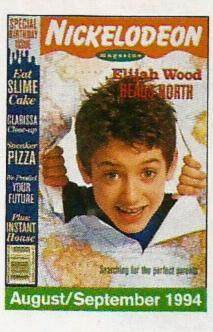




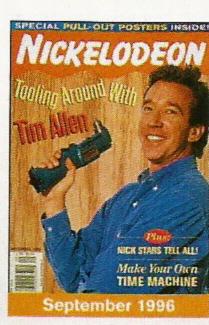


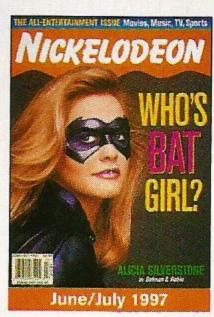


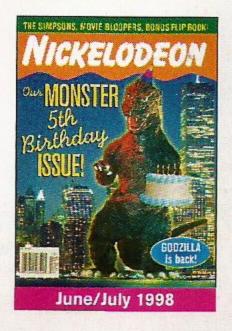


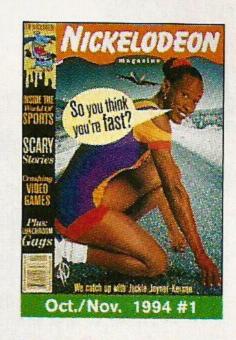


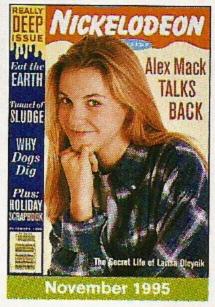


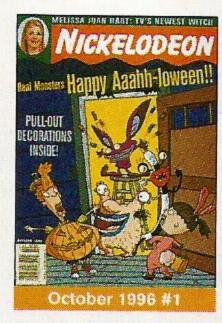


















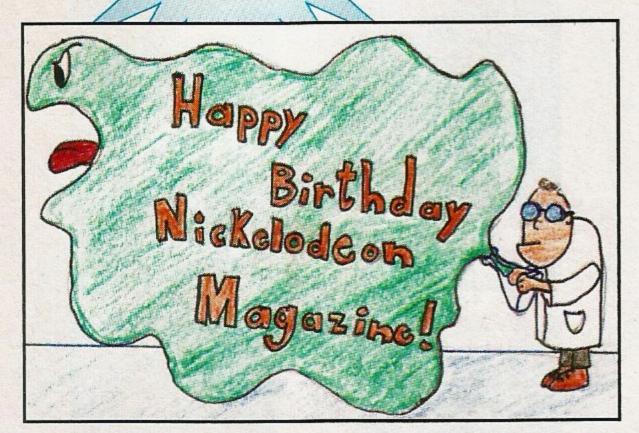




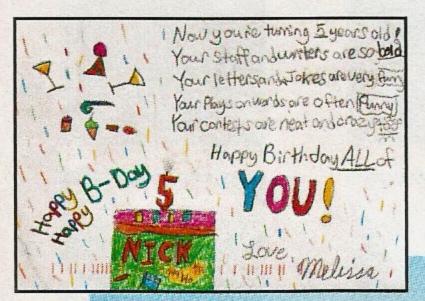




#### Happy Birthday to Us! Contest

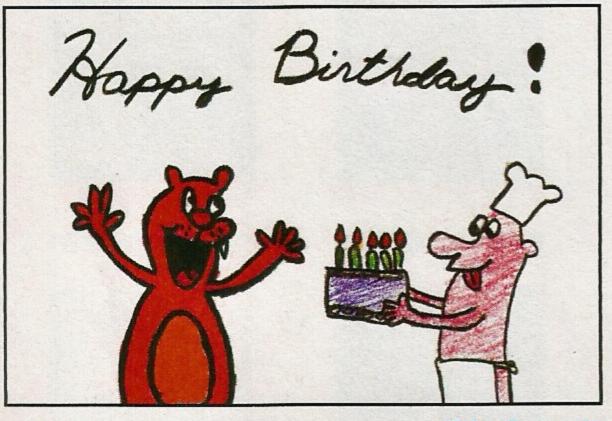


Nathalee K., age 10 Everett, Massachusetts



Now you're turning five years old! Your staff and writers are so bold. Your letters and jokes are often funny. Your plays on words are often punny. Your contests are neat and crazy, too. Happy birthday, all of you!

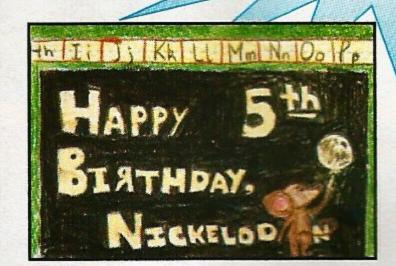
Melissa A., age 11 Newtown, Pennsylvania



Helen R., age 13 Boise, Idaho

In our March 1998 issue, we asked you to draw a birthday picture or write a birthday message for us. These are our contest winners and honorable mentions. Winners will receive a Nickelodeon backpack stuffed with the NICKELODEON MAGAZINEinspired book Are We Having Fun Yet?; Nickelodeon videos; a T-shirt; Gak; Smud; Rugrats party goods from American Greetings; and more.

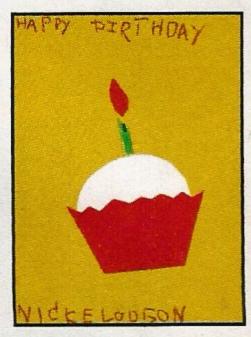
#### Honorable Mentions



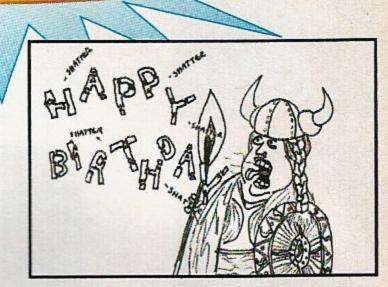
Maria C., age 12 Milwaukie, Oregon



Greg S., age 12 Albany, New York



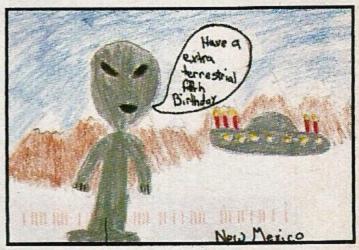
Brandon K., age 6 Flagstaff, Arizona



Collin B., age 14 **Black Hawk, South Dakota** 

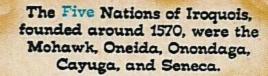


Liz G., age 13 Brooklyn, New York

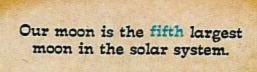


Kaila L., age 10 **Albuquerque, New Mexico** 

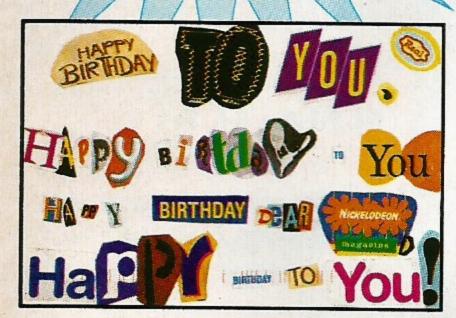








## Want Want



Adrian D., age 14 Herron, Michigan



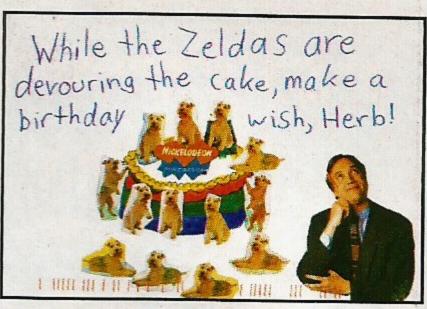
Kyle I., age 11 Verona, New Jersey



Josh Z., age 10 Merion, Pennsylvania



Nicole P., age 8
The Woodlands, Texas



Justin L., age 11 Leominster, Massachusetts

Happy Birthday to you all.

I first saw your magazine in a mall.

I flipped through the pages and what a delight—I bought the magazine and read it all night.

I liked it so much, I got a subscription.

Now, I read it instead of books that are fiction.

So have a happy day, do a jive,

And don't forget,

YOU'RE TURNING FIVE!!

Michael S., age 13

Mountain View, California

Thanks for all your entries. They were very gifted.

## Sig White

#### On your marks, get set, say what!

Woman talking: Hurry up! I want to get these potatoes mashed.
Woman thinking: I hope I'm out of the way when they pour the milk.

Amy C., age 9 Mt. Lebanon, Pennsylvania

Kirksville, Missouri

Woman talking: I know I'm going to win, I know it!

Woman thinking: This snowball ought to take care of that mouthy girl in the hat!

Lauran G., age 10

Woman thinking: I'll show her! I know I

her! I know I can beat her with my hands tied behind my back.

Woman talking: I wonder when she'll find out I tied her shoelaces together?

Cody H., age 5 Valencia, California That's snow laughing matter, Cody.



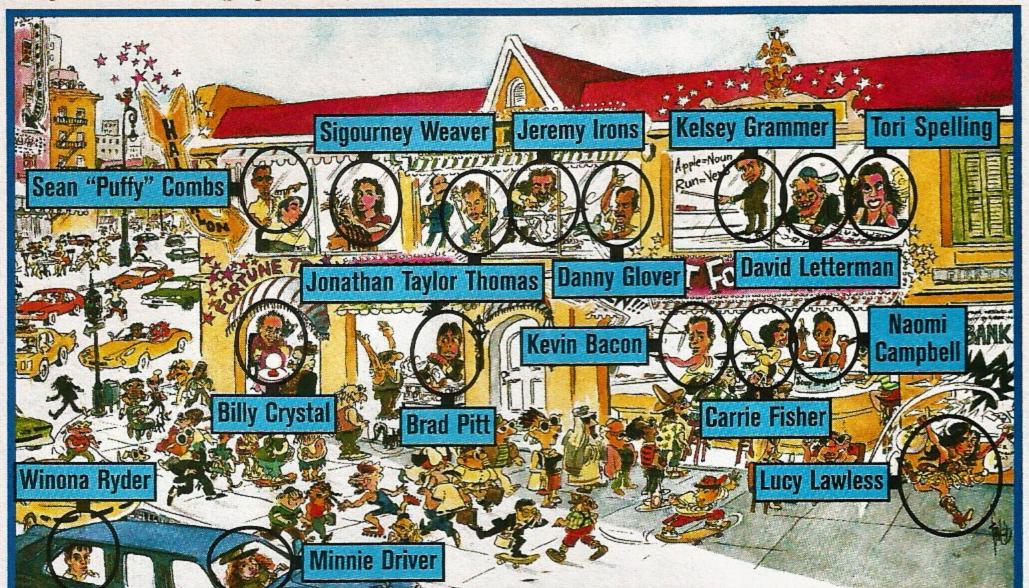
Woman thinking: I'm sure glad that no one noticed the glue on their shoes. I'm gonna win!
Woman talking: We know about the glue! There's a big bubble over your head that tells us.

Stephanie R., age 11 Hampton, Virginia

### ANSWERS

#### Real

#### Hollywood for Hire (pages 16-7):



#### Are You Multi(per)plexed? (page 22):

Ew!: Greg and Sam; Total Impact VII:
Ann and Violet; Look Into My Eyes,
Darling: Lala and Buster; The Brave
Little Wildebeest: Ebert and Jo Beth.

Wildebeest or won't it?

#### Perfect Pitch (page 64):

1-e, 2-d, 3-c, 4-a, 5-b, 6-j, 7-i, 8-g, 9-h, 10-f.

#### The Big Cover-Up (pages 66-7):

The fake covers are January 1994, Summer 1994, April/ May 1995 #1, October 1996 #2, and May 1997 #2.

#### CREDITS

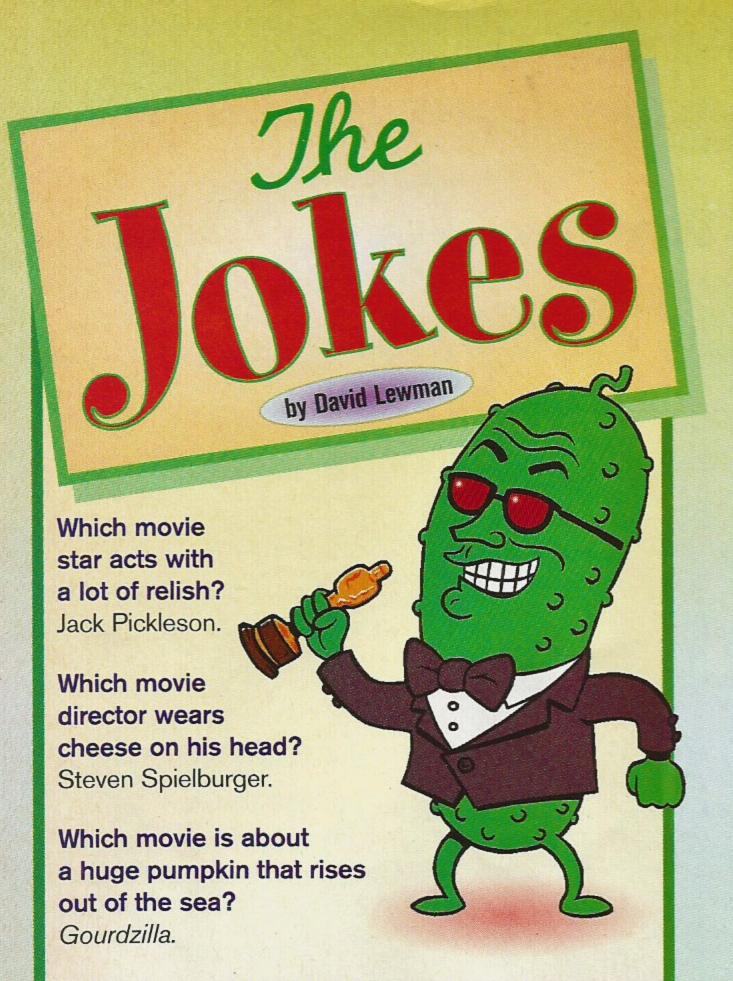
PHOTOGRAPHY: Cover: SuperStock (Godzilla); FPG (New York City); Cathy Crawford (party hat); Envision (cake); photo illustration by Deborah Rieders. 3: H. Armstrong Roberts (hand/letters); Archive Photos (mailbox). 4: FPG (swami); Cathy Crawford (cake decorations, balloons). 6: courtesy Karen Moskowitz/© Twentieth Century Fox (Pileggi); Armando Gallo/Retna (Griffin); Steve Granitz/Retna (Zane, Thomas); Neal Preston/Retna (Tyler); London Features (Cage); courtesy Kelvin Jones/Disney (Wen); © Walt Disney Pictures (Mulan). 8-9: Everett Collection (Independence Day); courtesy Columbia/TriStar (all others). 10: Everett Collection (Godzilla's head, top right); Foto Fantasies (all others). 12, 14: © Buena Vista Pictures (Air Bud); © New Line Cinema (Austin Powers: International Man of Mystery); © Paramount Pictures (Grease); © Columbia Pictures (Men in Black); © Universal Pictures (Liar Liar); © Warner Bros. (Batman & Robin). 19: SuperStock (Belles, Hildegarde, Horatio); Culver Pictures (Hope and Herbert); Photofest (Hugo, Henrietta). 25-6: Steve Granitz/Retna (Savage Garden); David Atlas/Retna (Matchbox 20); Bob Berg/Retna (Backstreet Boys); Steve Double/Retna (Beastie Boys); Steve Jennings/Retna (Smash Mouth); Michael Putland/Retna (Lynyrd Skynyrd); Tim Hale/Retna (LL Cool J); Jamie Reid/Retna (Chumbawamba); Youri Lenquette/Retna (Aaliyah); London Features (Foo Fighters). 28: Photofest (Seven Years in Tibet); Animals, Animals (yak); courtesy Douglas Kirkland/Copyright by Paramount Pictures and Twentieth Century Fox, reprinted with permission from James Cameron's Titanic, a HarperPerennial book (caps); © Warner Bros. (Batman & Robin). 43-4: Tony Stone Images (Hollywood sign); Photofest (Mulroney, McDermott, Eddie, Wishbone); Steve Granitz/Retna (Hanson, Neve Campbell, Gellar, Olsens); Robert Fairer/Retna (Naomi Campbell); Armando Gallo/Retna (Dillon, Diaz); Bill Davila/Retna (Thurman, Damon); Greg Pace/Retna (Mary-Louise Parker); Barry Talesnick/Retna (Mowrys, Griffin); John Kelly/Retna (Cameron); Ken Weingart/Retna (Masterson); John Spellman/Retna (Sarah Jessica Parker); Walter McBride/Retna (Lewis). 47-8: Tony Stone Images. 52-3: Photofest (Najimy); courtesy Nickelodeon (Hey Arnold!). 55: Cathy Crawford (remote control). 57: Culver Pictures (Alexander the Great); Envision (burgers, watermelon); Animals, Animals (chickens, seal); AP/Wide World Photos (U.S. seal); Photofest (Weissmuller, Bates, Wyle); Duomo (Jones, soccer ball); Archive Photos (Guggenheim Museum); courtesy Nickelodeon (Oleynik). 58: Archive Photos (train robbery, Ashe, LeBlanc, Whitman); Photofest (FBI agent, Rogers and Astaire); London Features (Beck); The Stock Market (bulls); H. Armstrong Roberts (letters, jets); courtesy Nickelodeon (Ng); courtesy the Ohio Art Company (Etch A Sketch). 60: Courtesy Charles M. Schulz (Schulz).

62: Janette Beckman (Scannell); courtesy Nickelodeon (all others). 63: TV Land/ABC (The Brady Bunch). 64: Focus on Sports (Johnson); courtesy Chicago White Sox (Faust). 65: Photo Researchers (bears, otter at far left); Globe Photos (Siegfried and Roy, Damon and Affleck, Kissinger); Animals, Animals (all other otters); Jim Smeal/Ron Galella Ltd. (Nicholson, Anderson and Duchovny); Steve Granitz/Retna (outside of club). 66-7: International Stock (young stockbroker); Everett Collection (Lugosi, Hasselhoff); London Features (Jewel); Culver Pictures (Van Buren); see cover credit for Godzilla. 72: FPG. OTHER CREDITS: All Zelda photographs by Janette Beckman. Cake at top of pages and balloons at bottom photographed by Cathy Crawford. Aaron Hsu-Flanders created the balloon folio numbers. Anne Warren of Cupcake Cafe created the frosting strip. "Happy Birthday" cake decorations (page 4) courtesy of Cake Mate®. For information call Signature Brands 1-800-456-7573. Logic rules (page 22) by Tom Mitchell. Thanks to Chris Houghton for research help on "Life of a Scream Star" (page 10). Dan Castellaneta (page 52-3) interviewed by David Lewman. Catherine Anne Cole helped design this issue. Photo credits styled by Monsieur Teddi of Greenwich Willage. This issue is dedicated to latex geniuses everywhere!

ILLUSTRATION: 4: Kim Deitch. 16-7: Arnoldo Franchioni. 21: Gary Baseman. 22: Michael Kupperman. 29: Cover by Tony Millionaire; dog by John Accurso; corner box lettering by Kaz. 32-3: Gag Station pump by Kaz; Sean Taggart (album gag); © Mark Newgarden (ship gag); Joey Cavalieri (coconut gag). 34: Wayno. 50: J. David Spurlock. 54: Michael Kupperman. 60-1: Peanuts strips courtesy of Charles M. Schulz. © United Feature Syndicate. 61-3: Robert Prince (TV). 65: Sean Taggart (Miriam); Naomi Spellman (QZ); Jason Lutes (Bingo); Kim Deitch (Boom Boom), colored by Michel Vrána. 71: Wayno.

Goof Troupe: Our Water Issue (May) was a total wipeout. We failed miserably on "He Failed the Seven Seas:" for the "Sea of Japan" clue, we wrote \_\_\_ e of Japan, instead of \_ e \_ of Japan. Also, we left out the "Dear Nick Mag" greeting before every letter to the editor. We're dearly sorry. The final Seinfeld episode aired May 14, not May 15. And in our calendar, we said Mia Hamm's birthday was on May 15. It's really on March 17. Ain't that a kick in the head.

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Which movie stars Homer Simpson as a veterinarian who can talk to animals? Dr. D'oh-little.

Which two TV stars are every cat's favorite?
Tia and Tamera Meowry.



Which movie is about a girl imprisoned by homemade bread?

Beauty and the Yeast.

Which TV star has the weakest stomach?

Jennifer Love Spewitt.

Which cartoon is about a really good puker? King of the Hurl.

Which sitcom is about a pesky fly?

Just Shoo Me.

Which musical group can make it rain? No Drought.

Which video game is about bugs moving into some cotton fields?
Resident Weevil.

Which video game is about a dog that falls asleep?
Parappa the Napper.



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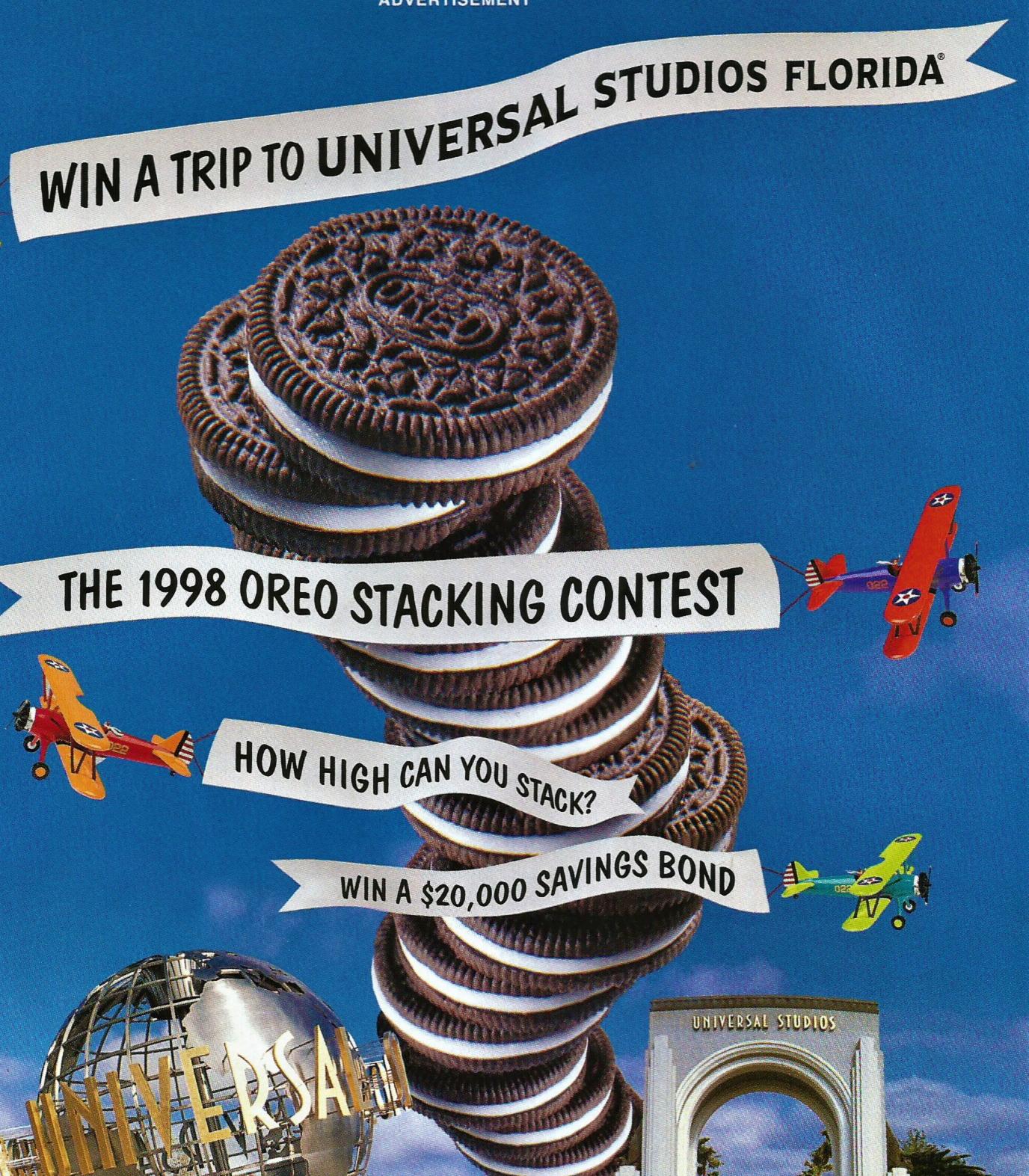
Send your finished Say What? to:

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